

NIGHT TALK
with
MIDNIGHT MIKE

1
00:00:08,410 --> 00:00:03,350
go we are streaming live and we playing

2
00:00:28,230 --> 00:00:08,420
some music and here we go

3
00:00:42,720 --> 00:00:36,730
yeah hey everyone welcome back to

4
00:00:47,260 --> 00:00:42,730
another episode of night talk live

5
00:00:49,120 --> 00:00:47,270
I'm joined on the show by my brother

6
00:00:52,639 --> 00:00:49,130
clown baby he's riding shotgun over

7
00:00:54,100 --> 00:00:52,649
there and also we am on the show

8
00:00:55,990 --> 00:00:54,110
we got clip

9
00:01:01,450 --> 00:00:56,000
[Music]

10
00:01:06,760 --> 00:01:01,460
he runs mine spirit music.com

11
00:01:10,840 --> 00:01:06,770
I met him have the the gates of light to

12
00:01:12,720 --> 00:01:10,850
give the flight psychic fair weeks ago I

13
00:01:15,370 --> 00:01:12,730

hit it off I kind of liked his

14

00:01:19,540 --> 00:01:15,380

presentation and I bought a few of his

15

00:01:22,480 --> 00:01:19,550

CDs his meditation and relaxing CDs is

16

00:01:24,460 --> 00:01:22,490

that the the 432 music that keeps

17

00:01:28,180 --> 00:01:24,470

popping up over and over again on this

18

00:01:30,250 --> 00:01:28,190

podcast and I sound like a buffoon when

19

00:01:33,670 --> 00:01:30,260

I talk about this stuff so he's nice

20

00:01:36,130 --> 00:01:33,680

enough to join us and maybe to explain

21

00:01:38,380 --> 00:01:36,140

what this is about the benefits of this

22

00:01:40,870 --> 00:01:38,390

and some of the conspiracies maybe it

23

00:01:43,210 --> 00:01:40,880

behind this sort of tuning clip thank

24

00:01:46,120 --> 00:01:43,220

you for joining the show oh sure like

25

00:01:48,450 --> 00:01:46,130

thanks for having me and nice to meet

26

00:01:52,420 --> 00:01:48,460

your brother as well

27

00:01:56,080 --> 00:01:52,430

so I when I met you at the at the the

28

00:01:57,760 --> 00:01:56,090

gift of light Expo you had a bunch of

29

00:02:00,370 --> 00:01:57,770

CDs laid out in front and I instantly

30

00:02:03,070 --> 00:02:00,380

saw for 32 I was like oh okay we talked

31

00:02:05,110 --> 00:02:03,080

about that on the show there's been you

32

00:02:06,700 --> 00:02:05,120

know conspiracies that the the Nazis

33

00:02:09,040 --> 00:02:06,710

were the ones that actually moved up the

34

00:02:11,199 --> 00:02:09,050

tuning from four thirty two to four four

35

00:02:15,190 --> 00:02:11,209

zero and there's been a lot of

36

00:02:16,990 --> 00:02:15,200

controversy around that and I was

37

00:02:18,250 --> 00:02:17,000

wondering you know you speak to that you

38

00:02:19,660 --> 00:02:18,260

know anything about that because

39

00:02:22,479 --> 00:02:19,670

everything I've read there's been

40

00:02:23,430 --> 00:02:22,489

conflicting sources about where the the

41

00:02:27,550 --> 00:02:23,440

tuning

42

00:02:29,410 --> 00:02:27,560

was actually shifted from into sure I

43

00:02:32,140 --> 00:02:29,420

don't think there's any validity to that

44

00:02:34,330 --> 00:02:32,150

that the Nazis were involved first of

45

00:02:36,430 --> 00:02:34,340

all you can imagine a conductor of an

46

00:02:39,250 --> 00:02:36,440

orchestra how particular they must be

47

00:02:42,670 --> 00:02:39,260

let alone at the time period you know in

48

00:02:46,690 --> 00:02:42,680

the late 1800s all the way back the

49

00:02:49,449 --> 00:02:46,700

conductors were literally just you know

50

00:02:51,910 --> 00:02:49,459

they were strong strong egos to say the

51
00:02:54,900 --> 00:02:51,920
least so to be able to convince that

52
00:02:57,370 --> 00:02:54,910
group of people to go one way or another

53
00:02:58,150 --> 00:02:57,380
would not have they wouldn't have been

54
00:03:01,180 --> 00:02:58,160
able to do it

55
00:03:02,949 --> 00:03:01,190
so it was a kind of a conglomerate of

56
00:03:07,330 --> 00:03:02,959
force that went back and forth between

57
00:03:10,000 --> 00:03:07,340
quite a few frequencies over guys almost

58
00:03:12,069 --> 00:03:10,010
a hundred year time period so

59
00:03:15,459 --> 00:03:12,079
it started with a lot of the instrument

60
00:03:17,619 --> 00:03:15,469
manufacturers because different piano

61
00:03:20,110 --> 00:03:17,629
manufacturers would tune their pianos to

62
00:03:22,179 --> 00:03:20,120
certain tuning forks as you can imagine

63
00:03:25,030 --> 00:03:22,189

other countries would have different

64

00:03:27,520 --> 00:03:25,040

tuning forks and it started actually

65

00:03:30,369 --> 00:03:27,530

with some different composers here's a

66

00:03:36,119 --> 00:03:30,379

quick reference Mozart's piano was tuned

67

00:03:38,860 --> 00:03:36,129

at 421 Hertz other composers and

68

00:03:44,259 --> 00:03:38,870

orchestras throughout Central Europe

69

00:03:46,899 --> 00:03:44,269

were tuned higher 440 440 6 so it was

70

00:03:49,569 --> 00:03:46,909

very hard for musicians to travel or to

71

00:03:51,460 --> 00:03:49,579

do music because you can imagine music

72

00:03:53,679 --> 00:03:51,470

at a higher pitch if you spun a record

73

00:03:55,780 --> 00:03:53,689

faster your song is gonna sound

74

00:03:58,330 --> 00:03:55,790

completely different the chip motto is

75

00:04:01,259 --> 00:03:58,340

ridiculous yeah absolutely and even a

76

00:04:04,509 --> 00:04:01,269

subtle change can affect what's called

77

00:04:07,209 --> 00:04:04,519

overtones or harmonics and music so it

78

00:04:13,030 --> 00:04:07,219

would completely change the mathematical

79

00:04:15,640 --> 00:04:13,040

relationship of each piece one reason

80

00:04:17,379 --> 00:04:15,650

Mozart liked the lower frequency of 421

81

00:04:20,259 --> 00:04:17,389

hurts his pianos were always at that

82

00:04:22,600 --> 00:04:20,269

range was it's a it's more a relaxed

83

00:04:24,640 --> 00:04:22,610

frequency so and let's just get a quick

84

00:04:28,210 --> 00:04:24,650

reference I know probably you do as well

85

00:04:30,010 --> 00:04:28,220

as some of your guests but Hertz it's

86

00:04:33,670 --> 00:04:30,020

just when you when you speak or an

87

00:04:35,350 --> 00:04:33,680

instrument plays you propagate a wave

88

00:04:39,010 --> 00:04:35,360

kinda like in the water when you throw a

89

00:04:41,529 --> 00:04:39,020

stone in so each wave has a peak and in

90

00:04:44,170 --> 00:04:41,539

a trough that's one waveform or what

91

00:04:48,370 --> 00:04:44,180

they call a Hertz so and also called

92

00:04:51,399 --> 00:04:48,380

cycle per second so 440 Hertz which is

93

00:04:55,990 --> 00:04:51,409

what most of the world Tunes instruments

94

00:05:00,939 --> 00:04:56,000

to now is an a note tuning around that

95

00:05:03,370 --> 00:05:00,949

so the a is 440 Hertz or 440 wavelengths

96

00:05:04,689 --> 00:05:03,380

per second this is smart and I need to

97

00:05:07,600 --> 00:05:04,699

know this because a few weeks ago I

98

00:05:10,659 --> 00:05:07,610

founded like a complete [h__h] by getting

99

00:05:13,210 --> 00:05:10,669

sample rates confused with the actual

100

00:05:14,620 --> 00:05:13,220

Hertz and we need thrown so many numbers

101
00:05:16,990 --> 00:05:14,630
I got confused I get confused sometimes

102
00:05:21,029 --> 00:05:17,000
so thanks for explaining this yeah and

103
00:05:22,990 --> 00:05:21,039
we sample at 44,000 100 Hertz which is a

104
00:05:25,390 --> 00:05:23,000
standard CD

105
00:05:27,640 --> 00:05:25,400
and most guys that record will record

106
00:05:29,280 --> 00:05:27,650
higher resolution on that and then what

107
00:05:32,230 --> 00:05:29,290
they call truncate which is

108
00:05:35,410 --> 00:05:32,240
mathematically reduce that that amount

109
00:05:38,800 --> 00:05:35,420
of data down so can be played on a CD I

110
00:05:41,470 --> 00:05:38,810
record and it's it's also 16-bit

111
00:05:44,140 --> 00:05:41,480
resolutions so quick reference for

112
00:05:46,570 --> 00:05:44,150
resolution real quick if you measure a

113
00:05:49,030 --> 00:05:46,580

room with a yardstick you're gonna get

114

00:05:51,130 --> 00:05:49,040

you know two and a half yard sticks

115

00:05:52,840 --> 00:05:51,140

approximately if you measure it with

116

00:05:54,940 --> 00:05:52,850

small pencils you're gonna get a lot

117

00:05:59,140 --> 00:05:54,950

more accuracy when you a lot of pencils

118

00:06:02,110 --> 00:05:59,150

too so when you're recording if you

119

00:06:04,810 --> 00:06:02,120

record in 16 bit resolution if you

120

00:06:07,240 --> 00:06:04,820

record in 24-bit resolution or even up

121

00:06:09,220 --> 00:06:07,250

96 bit resolution you're getting a lot

122

00:06:11,590 --> 00:06:09,230

more data kind of like the pixels on

123

00:06:14,350 --> 00:06:11,600

your camera okay well yeah thank you

124

00:06:17,140 --> 00:06:14,360

thank you for explaining that in terms

125

00:06:18,430 --> 00:06:17,150

that I can easily understand try to

126
00:06:20,890 --> 00:06:18,440
speak to the lowest common denominator

127
00:06:22,330 --> 00:06:20,900
here and because of me that I don't

128
00:06:23,500 --> 00:06:22,340
really understand a lot of things all

129
00:06:25,900 --> 00:06:23,510
the time

130
00:06:29,230 --> 00:06:25,910
well physical engineering you know

131
00:06:31,719 --> 00:06:29,240
literally even doctorates that hold a

132
00:06:34,060 --> 00:06:31,729
degree and this are discovering things

133
00:06:36,100 --> 00:06:34,070
all the time so it's one of those fields

134
00:06:38,380 --> 00:06:36,110
where it's never-ending so you can never

135
00:06:41,710 --> 00:06:38,390
be too smart or too dumb

136
00:06:45,040 --> 00:06:41,720
I uh I started listening to your CDs

137
00:06:47,380 --> 00:06:45,050
this past weekend and I was what you you

138
00:06:51,480 --> 00:06:47,390

write your own music and engineer your

139

00:06:54,540 --> 00:06:51,490

own music yeah I'm an audio engineer I'm

140

00:06:59,380 --> 00:06:54,550

that is my tool Orion which was at the

141

00:07:02,020 --> 00:06:59,390

gift of light expo is my third CD my

142

00:07:04,750 --> 00:07:02,030

first CD was called namaste which are

143

00:07:08,650 --> 00:07:04,760

two tracks about fifteen minutes in

144

00:07:10,840 --> 00:07:08,660

length and those use recording phase and

145

00:07:14,110 --> 00:07:10,850

delay techniques or it tricks your brain

146

00:07:15,640 --> 00:07:14,120

so if you're using headphones kind of

147

00:07:17,680 --> 00:07:15,650

like binaural beats if you if your

148

00:07:19,240 --> 00:07:17,690

guests have heard of that so what it

149

00:07:22,090 --> 00:07:19,250

does it tricks the hemispheres with a

150

00:07:24,460 --> 00:07:22,100

phase delay in a time delay and it makes

151
00:07:26,469 --> 00:07:24,470
both hemispheres of your brain fire so

152
00:07:28,900 --> 00:07:26,479
it's what they call brain entrainment it

153
00:07:30,550 --> 00:07:28,910
can actually help you to learn to use

154
00:07:33,880 --> 00:07:30,560
both hemispheres of your brain at the

155
00:07:36,670 --> 00:07:33,890
same time most of us are either left

156
00:07:39,219 --> 00:07:36,680
brain people which are

157
00:07:41,560 --> 00:07:39,229
you know artistic or right brain which

158
00:07:43,540 --> 00:07:41,570
are mathematical but music can actually

159
00:07:45,580 --> 00:07:43,550
help you to fire both at the same time

160
00:07:47,560 --> 00:07:45,590
we're all using both hemispheres at the

161
00:07:49,719 --> 00:07:47,570
same time but you when you go into

162
00:07:51,700 --> 00:07:49,729
specific areas it goes into specific

163
00:07:53,020 --> 00:07:51,710

regions of the brain and I wrote you

164

00:07:54,640 --> 00:07:53,030

this this email when I was trying to

165

00:07:57,129 --> 00:07:54,650

import some of your tracks that I could

166

00:07:59,469 --> 00:07:57,139

put them onto my phone on your first CD

167

00:08:03,610 --> 00:07:59,479

that I have up on screen right now of

168

00:08:05,409 --> 00:08:03,620

432 Hertz red relaxed state relaxation

169

00:08:07,840 --> 00:08:05,419

and meditation music when I was in a

170

00:08:11,920 --> 00:08:07,850

second track it only imported four

171

00:08:15,300 --> 00:08:11,930

minutes in 44 seconds of it that's why I

172

00:08:17,740 --> 00:08:15,310

I've been paying attention to a lot more

173

00:08:19,600 --> 00:08:17,750

numerology in numbers in my life angel

174

00:08:21,700 --> 00:08:19,610

numbers uh sequences of three numbers

175

00:08:23,469 --> 00:08:21,710

even four or five when they stack up and

176

00:08:25,180 --> 00:08:23,479

I was talking about this to my

177

00:08:27,219 --> 00:08:25,190

girlfriend well hey we should do this we

178

00:08:28,450 --> 00:08:27,229

should listen to this and then sure

179

00:08:30,670 --> 00:08:28,460

enough when I tried to import it I got

180

00:08:32,350 --> 00:08:30,680

that number I was like how poignant how

181

00:08:34,659 --> 00:08:32,360

point that we were talking about it only

182

00:08:37,089 --> 00:08:34,669

imported that that amount so I took that

183

00:08:38,949 --> 00:08:37,099

as a sign to listen to it and we did and

184

00:08:41,199 --> 00:08:38,959

I got to say well there's that constant

185

00:08:43,089 --> 00:08:41,209

when you when you listen to it it's if

186

00:08:46,030 --> 00:08:43,099

you're not used to listening to this

187

00:08:47,500 --> 00:08:46,040

type of sound or soundscape or music it

188

00:08:49,420 --> 00:08:47,510

can be initially a little off-putting

189

00:08:51,660 --> 00:08:49,430

then immediately relaxing because

190

00:08:55,000 --> 00:08:51,670

there's a constant I would almost say

191

00:08:57,490 --> 00:08:55,010

anchor of a tone and you have melodies

192

00:09:01,180 --> 00:08:57,500

that dance around that anchor yeah

193

00:09:04,000 --> 00:09:01,190

that's a the 432 is more of an advanced

194

00:09:06,720 --> 00:09:04,010

meditation CD and the tracks on there

195

00:09:10,420 --> 00:09:06,730

they start with a little intro music

196

00:09:13,120 --> 00:09:10,430

with a straight 432 Hertz sine wave

197

00:09:15,340 --> 00:09:13,130

which is just a basic tone but you know

198

00:09:16,930 --> 00:09:15,350

a lot of times people will search on the

199

00:09:19,420 --> 00:09:16,940

internet on YouTube especially and

200

00:09:22,620 --> 00:09:19,430

they'll gather a specific frequency that

201
00:09:25,930 --> 00:09:22,630
they're looking to albeit for thirty two

202
00:09:28,030 --> 00:09:25,940
some of the chakra frequencies or maybe

203
00:09:29,560 --> 00:09:28,040
five twenty eight which is kind of hot

204
00:09:31,750 --> 00:09:29,570
right now and then they'll just have a

205
00:09:33,970 --> 00:09:31,760
straight tone and that's so sterile it's

206
00:09:35,560 --> 00:09:33,980
just so uncomfortable and a lot of

207
00:09:38,170 --> 00:09:35,570
people that haven't heard sine waves

208
00:09:40,840 --> 00:09:38,180
before it's it's an unnatural tone so i

209
00:09:42,500 --> 00:09:40,850
layered synthesizers around that as well

210
00:09:45,170 --> 00:09:42,510
and then

211
00:09:49,430 --> 00:09:45,180
recorded in 432 as well the whole album

212
00:09:52,819 --> 00:09:49,440
and I use recording techniques just for

213
00:09:54,500 --> 00:09:52,829

fun with golden ratios and part of the

214

00:09:56,870 --> 00:09:54,510

Fibonacci sequence which is the

215

00:10:00,199 --> 00:09:56,880

mathematical sequence find a sneeze well

216

00:10:02,930 --> 00:10:00,209

the band tool uses a lot of poly rhythms

217

00:10:05,810 --> 00:10:02,940

in Fibonacci Fibonacci sequences I've

218

00:10:07,850 --> 00:10:05,820

found that it's mind-boggling to me that

219

00:10:10,430 --> 00:10:07,860

drummers can actually do that in real

220

00:10:13,160 --> 00:10:10,440

time and live it's bizarre to me oh yeah

221

00:10:15,740 --> 00:10:13,170

there's there's so many labels and

222

00:10:18,259 --> 00:10:15,750

artists that are using these natural

223

00:10:21,110 --> 00:10:18,269

frequencies now and it's just not a fad

224

00:10:22,790 --> 00:10:21,120

it's becoming a reality and you know

225

00:10:24,920 --> 00:10:22,800

here in Columbus Ohio

226

00:10:27,829 --> 00:10:24,930

most of the acoustic players that play

227

00:10:30,800 --> 00:10:27,839

out I've been on forums with them there

228

00:10:33,860 --> 00:10:30,810

are all tone tuning to 432 Hertz so

229

00:10:37,069 --> 00:10:33,870

they're a note on their guitar is at 432

230

00:10:38,810 --> 00:10:37,079

Hertz it just brings the tone down a

231

00:10:41,000 --> 00:10:38,820

little bit and there's so many

232

00:10:42,800 --> 00:10:41,010

correlations within nature too you know

233

00:10:44,420 --> 00:10:42,810

like I recommend to your viewers that

234

00:10:46,280 --> 00:10:44,430

they get a chance there's a video out

235

00:10:49,720 --> 00:10:46,290

there on YouTube called the Fibonacci

236

00:10:51,370 --> 00:10:49,730

video and it explains the mathematical

237

00:10:54,110 --> 00:10:51,380

correlations with a Fibonacci

238

00:10:56,569 --> 00:10:54,120

mathematical sequence which virtually is

239

00:10:59,389 --> 00:10:56,579

just an addition sequence that adds the

240

00:11:02,150 --> 00:10:59,399

previous number to the next number so

241

00:11:04,780 --> 00:11:02,160

and that's the way nature works so

242

00:11:07,370 --> 00:11:04,790

that's the way the seeds of a sunflower

243

00:11:09,230 --> 00:11:07,380

replicated if you go into your garden a

244

00:11:12,110 --> 00:11:09,240

spring look at a plant that's growing

245

00:11:14,210 --> 00:11:12,120

and you'll see the leaves that break off

246

00:11:15,920 --> 00:11:14,220

and you know start low at the stem

247

00:11:17,660 --> 00:11:15,930

there'll be one that'll be one there'll

248

00:11:19,910 --> 00:11:17,670

be three two there'll be three there'll

249

00:11:22,400 --> 00:11:19,920

be five there will be eight leaves and

250

00:11:24,740 --> 00:11:22,410

that's actually a Fibonacci sequence so

251

00:11:27,559 --> 00:11:24,750

the plants are using that mathematical

252

00:11:29,930 --> 00:11:27,569

sequence for their development why why

253

00:11:32,360 --> 00:11:29,940

initially did you start down this path

254

00:11:35,240 --> 00:11:32,370

of creating music in 432 and how did you

255

00:11:38,960 --> 00:11:35,250

discover this and like what led you down

256

00:11:42,370 --> 00:11:38,970

this road well I've been a performing

257

00:11:45,949 --> 00:11:42,380

musician and I'm a studio vocalist I've

258

00:11:48,139 --> 00:11:45,959

recorded and more than two dozen studios

259

00:11:50,660 --> 00:11:48,149

across the country so I've been around a

260

00:11:55,510 --> 00:11:50,670

lot of good engineers and learned a lot

261

00:11:59,560 --> 00:11:55,520

of things and I came across 432 I have a

262

00:12:00,880 --> 00:11:59,570

a hobby albeit I'm fairly ignorant at it

263

00:12:03,220 --> 00:12:00,890

because I don't know the advanced

264

00:12:04,780 --> 00:12:03,230

mathematics but quantum mechanics has

265

00:12:10,690 --> 00:12:04,790

been a hobby of mine quite a while I

266

00:12:13,180 --> 00:12:10,700

realize well I just don't have you know

267

00:12:16,120 --> 00:12:13,190

the advanced mathematics degree that you

268

00:12:17,320 --> 00:12:16,130

need to really apply yourself to

269

00:12:19,870 --> 00:12:17,330

anything in that field but I'm

270

00:12:23,140 --> 00:12:19,880

fascinated by it and I've always felt

271

00:12:26,080 --> 00:12:23,150

musically someday that we'll be able to

272

00:12:28,600 --> 00:12:26,090

tie what's called the resonation of

273

00:12:32,710 --> 00:12:28,610

matter every everything vibrates every

274

00:12:34,390 --> 00:12:32,720

form of matter vibrates everything that

275

00:12:36,960 --> 00:12:34,400

exists has its own frequency of

276

00:12:39,550 --> 00:12:36,970

resonation just like when a singer

277

00:12:42,880 --> 00:12:39,560

breaks a wineglass with his voice in

278

00:12:45,520 --> 00:12:42,890

fact my buddy jaime vendera who i take

279

00:12:47,770 --> 00:12:45,530

vocal lessons off of for my performing

280

00:12:49,540 --> 00:12:47,780

musician aspect of my life he's the one

281

00:12:51,670 --> 00:12:49,550

on Mythbusters who broke the wineglass

282

00:12:54,610 --> 00:12:51,680

with his voice now the way he did that

283

00:12:57,190 --> 00:12:54,620

he tapped the glass with his fingernail

284

00:12:59,830 --> 00:12:57,200

and heard the tone that comes off of

285

00:13:02,710 --> 00:12:59,840

that then he matches that tone with his

286

00:13:05,140 --> 00:13:02,720

voice and that resonance of those exact

287

00:13:07,000 --> 00:13:05,150

frequencies together build up and create

288

00:13:11,110 --> 00:13:07,010

a resonance that eventually shatters the

289

00:13:13,330 --> 00:13:11,120

glass it can drop a bridge it can crack

290

00:13:15,940 --> 00:13:13,340

windows on a building so engineers are

291

00:13:18,550 --> 00:13:15,950

always dealing with resonance in their

292

00:13:21,190 --> 00:13:18,560

construction as well so with everything

293

00:13:23,890 --> 00:13:21,200

vibrating like that i I kind of had the

294

00:13:27,160 --> 00:13:23,900

fantasy of I know someday we're gonna be

295

00:13:29,680 --> 00:13:27,170

able to heal with sound with with sonic

296

00:13:31,870 --> 00:13:29,690

devices like Star Trek did or whatever

297

00:13:35,200 --> 00:13:31,880

but it's actually coming to fruition now

298

00:13:38,830 --> 00:13:35,210

just like they have lasers now that will

299

00:13:41,350 --> 00:13:38,840

vaporize only the scar tissue of a burn

300

00:13:43,750 --> 00:13:41,360

and not damage the skin tissue we're

301
00:13:46,480 --> 00:13:43,760
developing techniques now with sound as

302
00:13:48,760 --> 00:13:46,490
well that is going to lead us to the

303
00:13:54,070 --> 00:13:48,770
healing aspects in the medical field as

304
00:13:57,460 --> 00:13:54,080
well as gosh I've even done work as far

305
00:14:00,790 --> 00:13:57,470
as some ideologies that I have that

306
00:14:03,490 --> 00:14:00,800
we'll be able to spray rapidset mediums

307
00:14:05,890 --> 00:14:03,500
through the air and blasts them with

308
00:14:08,560 --> 00:14:05,900
sound and the sound waves what they call

309
00:14:09,340 --> 00:14:08,570
the nodes or standing waves will create

310
00:14:11,620 --> 00:14:09,350
a lattice

311
00:14:13,660 --> 00:14:11,630
work and harden instantly so you could

312
00:14:16,180 --> 00:14:13,670
virtually build a bridge just with sound

313
00:14:18,030 --> 00:14:16,190

and a rapid set like polyurethane foam

314

00:14:20,560 --> 00:14:18,040

some type of material of course a

315

00:14:22,120 --> 00:14:20,570

stronger polymer than that but that just

316

00:14:25,660 --> 00:14:22,130

gives you an idea the potential that's

317

00:14:27,130 --> 00:14:25,670

available that's the insanity but I mean

318

00:14:31,030 --> 00:14:27,140

that's where it's at are you familiar

319

00:14:33,580 --> 00:14:31,040

with the the Cuban embassy sonic attack

320

00:14:36,160 --> 00:14:33,590

that happened a few months ago I am I am

321

00:14:38,920 --> 00:14:36,170

actually there's one theory that it is

322

00:14:41,620 --> 00:14:38,930

counteracting some ultrasonic sounds

323

00:14:44,050 --> 00:14:41,630

that caused damage and brain hemorrhage

324

00:14:45,280 --> 00:14:44,060

to people and internal organ damage you

325

00:14:48,220 --> 00:14:45,290

have any theories about what happened

326

00:14:51,640 --> 00:14:48,230

yeah absolutely it was in my opinion it

327

00:14:55,210 --> 00:14:51,650

was definitely a sonic attack humans are

328

00:14:58,510 --> 00:14:55,220

primitive we we hear from 20 Hertz to

329

00:15:01,030 --> 00:14:58,520

20,000 Hertz so 20 waves per second

330

00:15:03,220 --> 00:15:01,040

which is a very large waveform it goes

331

00:15:05,650 --> 00:15:03,230

really high and that's why a lot of

332

00:15:08,890 --> 00:15:05,660

times when people drive by playing

333

00:15:10,390 --> 00:15:08,900

hip-hop you hear the loud bass but they

334

00:15:12,430 --> 00:15:10,400

don't hear that as much in the car

335

00:15:15,160 --> 00:15:12,440

because Waze takes so long to propagate

336

00:15:17,140 --> 00:15:15,170

because they're so big now we hear 20 to

337

00:15:19,600 --> 00:15:17,150

20,000 Hertz and most people don't even

338

00:15:22,330 --> 00:15:19,610

hear with you know at the outer edges of

339

00:15:26,110 --> 00:15:22,340

those ranges but you know we have radio

340

00:15:28,690 --> 00:15:26,120

waves going up in just millions of Hertz

341

00:15:31,540 --> 00:15:28,700

and then we have subsonic frequencies

342

00:15:34,510 --> 00:15:31,550

that are lower that like elephants

343

00:15:36,940 --> 00:15:34,520

communicate about nine Hertz they can

344

00:15:40,660 --> 00:15:36,950

communicate up to ninety miles away to

345

00:15:42,160 --> 00:15:40,670

each other by vibrating their sinuses so

346

00:15:43,870 --> 00:15:42,170

we don't hear a lot of that spectrum

347

00:15:47,080 --> 00:15:43,880

just like light we see a small

348

00:15:48,520 --> 00:15:47,090

wavelength of light and there's so much

349

00:15:50,110 --> 00:15:48,530

bass light in the infrared and

350

00:15:53,200 --> 00:15:50,120

ultraviolet on both ends of the spectrum

351

00:15:55,150 --> 00:15:53,210

that we don't see now my opinion they

352

00:15:58,450 --> 00:15:55,160

were bombarding with high frequencies

353

00:16:01,480 --> 00:15:58,460

which were more ultra sound frequencies

354

00:16:05,140 --> 00:16:01,490

probably and almost like a microwave

355

00:16:07,900 --> 00:16:05,150

beam it was disrupting the viscous or

356

00:16:10,450 --> 00:16:07,910

the are the the water molecules so to

357

00:16:12,940 --> 00:16:10,460

speak within the people and I think that

358

00:16:16,000 --> 00:16:12,950

through I don't know the parameters of

359

00:16:18,430 --> 00:16:16,010

their psychotic dementia of creating

360

00:16:19,960 --> 00:16:18,440

these weapons but I can definitely see

361

00:16:21,380 --> 00:16:19,970

how they could do that from some

362

00:16:22,610 --> 00:16:21,390

distance away and it would

363

00:16:24,170 --> 00:16:22,620

go right through walls or anything

364

00:16:27,260 --> 00:16:24,180

because it's such a high-frequency just

365

00:16:29,750 --> 00:16:27,270

like a radio signal it's it's insane to

366

00:16:34,250 --> 00:16:29,760

think that this is a this is science

367

00:16:36,110 --> 00:16:34,260

fiction stuff and I mean you good good

368

00:16:38,330 --> 00:16:36,120

what kind of damage could that do to

369

00:16:41,510 --> 00:16:38,340

someone look like a human it irreparable

370

00:16:42,650 --> 00:16:41,520

irreparable it what it does is well just

371

00:16:45,740 --> 00:16:42,660

like the microwave you know the

372

00:16:49,130 --> 00:16:45,750

microwave is a high it's it's a high

373

00:16:51,710 --> 00:16:49,140

radio wave and high frequency radio wave

374

00:16:53,750 --> 00:16:51,720

and what it does it vibrates of water

375

00:16:56,150 --> 00:16:53,760

molecules and any medium that you put in

376
00:16:59,210 --> 00:16:56,160
the microwave so there's water molecules

377
00:17:01,130 --> 00:16:59,220
vibrating create the heat so just like a

378
00:17:03,830 --> 00:17:01,140
hot air balloon you know the heated air

379
00:17:05,600 --> 00:17:03,840
bounces around and that causes it to be

380
00:17:07,699 --> 00:17:05,610
you have more space in between that's

381
00:17:09,620 --> 00:17:07,709
why hot air balloon Rises now with a

382
00:17:12,829 --> 00:17:09,630
mite with the ultrasound just like they

383
00:17:19,000 --> 00:17:12,839
can see in for you know to to scan a

384
00:17:24,980 --> 00:17:22,100
anti-inflammatory uses for like sports

385
00:17:28,460 --> 00:17:24,990
medicine things like that so with

386
00:17:29,960 --> 00:17:28,470
specific frequencies dialing in I can

387
00:17:33,410 --> 00:17:29,970
only imagine what they've come across

388
00:17:35,690 --> 00:17:33,420

that the disrupts it could be disrupting

389

00:17:38,450 --> 00:17:35,700

on a molecular level on a quantum level

390

00:17:43,000 --> 00:17:38,460

it could be disrupting the DNA helix

391

00:17:45,350 --> 00:17:43,010

itself so it's just evil nasty stuff and

392

00:17:46,850 --> 00:17:45,360

unfortunately those brilliant minds are

393

00:17:48,800 --> 00:17:46,860

doing stuff like that instead of the

394

00:17:50,510 --> 00:17:48,810

opposite end of the spectrum yeah

395

00:17:53,690 --> 00:17:50,520

when and then they also have this

396

00:17:56,660 --> 00:17:53,700

technology where they have ultra focused

397

00:17:59,480 --> 00:17:56,670

directional sound that they can

398

00:18:01,160 --> 00:17:59,490

basically beam sound into your head so

399

00:18:04,220 --> 00:18:01,170

it's almost like telepathic in nature do

400

00:18:05,950 --> 00:18:04,230

you know how that works I'm not real

401
00:18:08,270 --> 00:18:05,960
familiar with that I am familiar with

402
00:18:10,790 --> 00:18:08,280
like the headphones that work on the

403
00:18:14,720 --> 00:18:10,800
back of the head rather than here and

404
00:18:17,090 --> 00:18:14,730
Ill that does that vibrate the eardrum

405
00:18:20,390 --> 00:18:17,100
yeah yeah it's the same thing I mean

406
00:18:22,930 --> 00:18:20,400
your ear brings the the sounds focuses

407
00:18:25,520 --> 00:18:22,940
the sounds into your cochlea and the

408
00:18:26,960 --> 00:18:25,530
cochlea is a spiral almost like a

409
00:18:29,930 --> 00:18:26,970
nautilus shell like a seashell that

410
00:18:31,910 --> 00:18:29,940
spirals round and round and there's a

411
00:18:34,700 --> 00:18:31,920
specific purpose for the shape of the

412
00:18:36,320 --> 00:18:34,710
cochlea it actually illuminates overlap

413
00:18:39,350 --> 00:18:36,330

frequency's what they call standing

414

00:18:41,360 --> 00:18:39,360

nodes where certain frequencies if you

415

00:18:43,159 --> 00:18:41,370

have a trough which is the upper part of

416

00:18:45,380 --> 00:18:43,169

the wave or I'm sorry the lower part of

417

00:18:47,419 --> 00:18:45,390

the wave and then a peak the upper part

418

00:18:49,460 --> 00:18:47,429

of the wave sometimes those cross over

419

00:18:52,100 --> 00:18:49,470

and meet at the same point and it can

420

00:18:53,930 --> 00:18:52,110

actually a phase inversion is where one

421

00:18:55,730 --> 00:18:53,940

trough is on top of the bottom of trough

422

00:18:57,830 --> 00:18:55,740

from a reflection and actually can

423

00:18:59,570 --> 00:18:57,840

cancel out sound that's way a noise

424

00:19:03,289 --> 00:18:59,580

cancellation headphones work for

425

00:19:05,960 --> 00:19:03,299

airplanes and stuff now the military's

426
00:19:07,399 --> 00:19:05,970
used throat microphones for a long time

427
00:19:11,240 --> 00:19:07,409
you know the press into the throat

428
00:19:14,210 --> 00:19:11,250
itself so your ear is not necessary for

429
00:19:16,639 --> 00:19:14,220
for sounds and cochlear implants for

430
00:19:18,289 --> 00:19:16,649
people that are hearing impaired you

431
00:19:21,799 --> 00:19:18,299
know that device goes on the head itself

432
00:19:24,049 --> 00:19:21,809
and and goes more into the neurological

433
00:19:27,980 --> 00:19:24,059
system between the cochlea and the brain

434
00:19:29,510 --> 00:19:27,990
so so now do you so we get to the more

435
00:19:33,200 --> 00:19:29,520
metaphysical side and meditation and

436
00:19:35,440 --> 00:19:33,210
relaxation do you use this this music

437
00:19:38,389 --> 00:19:35,450
your own actually your own music for

438
00:19:42,320 --> 00:19:38,399

meditative purposes well absolutely

439

00:19:44,600 --> 00:19:42,330

nearly every day every day and do you go

440

00:19:47,060 --> 00:19:44,610

into any sort of astral projection realm

441

00:19:50,590 --> 00:19:47,070

or out-of-body experiences with this

442

00:19:56,510 --> 00:19:50,600

kind of use I use mine for more of

443

00:19:59,060 --> 00:19:56,520

stress relief and for relaxation to get

444

00:20:01,430 --> 00:19:59,070

me to a certain level I I don't try to

445

00:20:03,919 --> 00:20:01,440

push forward all the time

446

00:20:07,460 --> 00:20:03,929

because you know a busy life makes it

447

00:20:09,889 --> 00:20:07,470

difficult and and you know His Holiness

448

00:20:12,440 --> 00:20:09,899

the Dalai Lama meditates many times a

449

00:20:15,350 --> 00:20:12,450

day and and in other people at that

450

00:20:18,680 --> 00:20:15,360

range they ascend further and further

451
00:20:20,659 --> 00:20:18,690
and further into meditation and I find

452
00:20:22,700 --> 00:20:20,669
myself comfortable at several levels of

453
00:20:26,860 --> 00:20:22,710
meditation so I tend to stay in those

454
00:20:29,840 --> 00:20:26,870
realms and I also use my meditation

455
00:20:32,840 --> 00:20:29,850
especially the new CD that I have that's

456
00:20:35,419 --> 00:20:32,850
called tellurian it has four tracks and

457
00:20:37,970 --> 00:20:35,429
each one's a little bit different the

458
00:20:41,029 --> 00:20:37,980
way is it's more of a sonic journey than

459
00:20:46,870 --> 00:20:41,039
a straight meditation but it helps to

460
00:20:49,390 --> 00:20:46,880
relax physiologically as as well and

461
00:20:52,210 --> 00:20:49,400
with the recording techniques that I do

462
00:20:54,130 --> 00:20:52,220
being an audio engineer as well as I

463
00:20:55,660 --> 00:20:54,140

studied classical piano for years and

464

00:20:57,550 --> 00:20:55,670

years and have a whole slew of

465

00:21:00,240 --> 00:20:57,560

synthesizers and about I play about

466

00:21:04,030 --> 00:21:00,250

every instrument you can imagine but

467

00:21:06,760 --> 00:21:04,040

with this recording techniques I use

468

00:21:09,790 --> 00:21:06,770

phase techniques and panic techniques

469

00:21:12,160 --> 00:21:09,800

and cross pan techniques with specific

470

00:21:15,130 --> 00:21:12,170

instruments and I'm bringing certain

471

00:21:17,170 --> 00:21:15,140

frequencies in and out of each different

472

00:21:19,180 --> 00:21:17,180

instrument at the same time so it's more

473

00:21:20,950 --> 00:21:19,190

than just a cool seventies pan to the

474

00:21:23,020 --> 00:21:20,960

left or pan to the right with it with

475

00:21:24,670 --> 00:21:23,030

the bongo drums you know it's more a

476
00:21:27,280 --> 00:21:24,680
three dimensional basis of that

477
00:21:31,150 --> 00:21:27,290
so you're an audio guy did you grow up

478
00:21:34,630 --> 00:21:31,160
listening to rock and roll and maybe

479
00:21:37,720 --> 00:21:34,640
even some heavy metal at times well I'm

480
00:21:40,870 --> 00:21:37,730
actually I grew up pretty heavy a pretty

481
00:21:43,480 --> 00:21:40,880
heavy stuff you know I I like all forms

482
00:21:46,840 --> 00:21:43,490
of music I was classically trained as a

483
00:21:49,390 --> 00:21:46,850
pianist but I grew up liking the hard

484
00:21:53,170 --> 00:21:49,400
stuff Judas Priest and Black Sabbath and

485
00:21:56,770 --> 00:21:53,180
stuff like that and I also you know on

486
00:22:00,340 --> 00:21:56,780
my radio on my truck I have a classical

487
00:22:03,580 --> 00:22:00,350
station jazz station bluegrass several

488
00:22:06,640 --> 00:22:03,590

metal stations some classic rock pop

489

00:22:07,960 --> 00:22:06,650

everything I just dig it all bring it up

490

00:22:11,110 --> 00:22:07,970

I wasn't sure if you're familiar with

491

00:22:14,530 --> 00:22:11,120

the mysterious death of the Iron

492

00:22:18,460 --> 00:22:14,540

Butterfly bassist Philip Taylor Cramer I

493

00:22:21,370 --> 00:22:18,470

mean well it's a brand up on screen for

494

00:22:23,710 --> 00:22:21,380

anybody doesn't know the the basis of

495

00:22:25,390 --> 00:22:23,720

Iron Butterfly was also into some

496

00:22:28,330 --> 00:22:25,400

interesting stuff such as you like

497

00:22:30,760 --> 00:22:28,340

quantum mechanics and did was

498

00:22:33,760 --> 00:22:30,770

researching some very advanced

499

00:22:37,720 --> 00:22:33,770

technology he was he joined Iron

500

00:22:45,160 --> 00:22:37,730

Butterfly in 1974 and he was elected

501
00:22:48,370 --> 00:22:45,170
right well in 1995 he went missing and

502
00:22:52,210 --> 00:22:48,380
they found him in his car at a bottom of

503
00:22:54,460 --> 00:22:52,220
a ravine but before then he said he

504
00:22:56,830 --> 00:22:54,470
called his then old friend bandmate from

505
00:22:58,660 --> 00:22:56,840
Iron Butterfly Ron bushy he said hey

506
00:22:59,919 --> 00:22:58,670
bushy his tailor I live him or let

507
00:23:03,009 --> 00:22:59,929
itself and then he

508
00:23:04,690 --> 00:23:03,019
up the phone but he also made another

509
00:23:07,749 --> 00:23:04,700
call to his wife he says whatever

510
00:23:09,580 --> 00:23:07,759
happens I'll be with you and it there

511
00:23:13,359 --> 00:23:09,590
have been reports that he was working on

512
00:23:14,440 --> 00:23:13,369
some cool technology and it's something

513
00:23:16,419 --> 00:23:14,450

that was gonna change the world and he

514

00:23:18,940 --> 00:23:16,429

just wand up dead and I just wondered if

515

00:23:21,009 --> 00:23:18,950

he knew anything about this no I don't I

516

00:23:23,019 --> 00:23:21,019

was a big arm butterfly fan you know

517

00:23:25,450 --> 00:23:23,029

back in me and I got a divita days and

518

00:23:26,799 --> 00:23:25,460

and but I've never heard anything into

519

00:23:30,940 --> 00:23:26,809

that but I'll research that you know I

520

00:23:33,039 --> 00:23:30,950

enjoyed doing research and you know I

521

00:23:34,779 --> 00:23:33,049

whenever I hear a new topic or something

522

00:23:36,730 --> 00:23:34,789

that's popular at the light shows or

523

00:23:39,340 --> 00:23:36,740

whatever I'll go and research that quite

524

00:23:40,629 --> 00:23:39,350

a bit you know unfortunately though and

525

00:23:42,639 --> 00:23:40,639

I'm sure you come across this and your

526
00:23:46,539 --> 00:23:42,649
guests come across this there's so much

527
00:23:48,580 --> 00:23:46,549
out there that is just it's not the real

528
00:23:50,950 --> 00:23:48,590
stuff it's just copy-paste stuff and

529
00:23:54,489 --> 00:23:50,960
it's speculation and there's enough real

530
00:23:56,080 --> 00:23:54,499
data if you go back 15 20 pages on a

531
00:23:58,600 --> 00:23:56,090
Google search that none of us have the

532
00:24:01,149 --> 00:23:58,610
patience to do you can find the true

533
00:24:04,090 --> 00:24:01,159
answers on that but when you see stuff

534
00:24:06,700 --> 00:24:04,100
just propagated you know through copy

535
00:24:09,909 --> 00:24:06,710
paste all the time and and and there's

536
00:24:11,649 --> 00:24:09,919
no scientific data to back it up or if

537
00:24:13,029 --> 00:24:11,659
you don't see any frequency charts or

538
00:24:14,019 --> 00:24:13,039

anything like that you're probably not

539

00:24:17,470 --> 00:24:14,029

going to be getting the real information

540

00:24:21,279 --> 00:24:17,480

I gotta say I speculate a lot because

541

00:24:23,109 --> 00:24:21,289

it's fun to do and if there's real data

542

00:24:26,769 --> 00:24:23,119

somewhere I'd love to look at it but

543

00:24:28,570 --> 00:24:26,779

it's also fun to talk about UFOs where

544

00:24:30,489 --> 00:24:28,580

there's no actual physical data

545

00:24:31,600 --> 00:24:30,499

sometimes you just kind of gotta make

546

00:24:34,419 --> 00:24:31,610

[h__h] up and have fun with the

547

00:24:37,509 --> 00:24:34,429

conversation yeah I was doing radio show

548

00:24:39,489 --> 00:24:37,519

with Star Puentes and we were talking

549

00:24:42,700 --> 00:24:39,499

about what she asked me a question what

550

00:24:44,649 --> 00:24:42,710

would alien music sound like and we we

551
00:24:47,980 --> 00:24:44,659
started laughing and it got kind of

552
00:24:51,489 --> 00:24:47,990
serious and I said you know what if one

553
00:24:54,070 --> 00:24:51,499
of their songs is is all of our music

554
00:24:57,669 --> 00:24:54,080
all at once and she goes yeah throughout

555
00:24:59,859 --> 00:24:57,679
history and one note you know the the

556
00:25:01,269 --> 00:24:59,869
possibilities are endless with it and

557
00:25:03,820 --> 00:25:01,279
it's always good to think outside the

558
00:25:05,680 --> 00:25:03,830
box you know yes the fun conversations

559
00:25:07,119 --> 00:25:05,690
to have and there are the harder to you

560
00:25:08,680 --> 00:25:07,129
know actually I would love to hear some

561
00:25:11,080 --> 00:25:08,690
alien music and I that's what I'm always

562
00:25:13,360 --> 00:25:11,090
fascinated when like when there's a

563
00:25:15,040 --> 00:25:13,370

science fiction show and there

564

00:25:17,049 --> 00:25:15,050

some kind of alien culture would be the

565

00:25:18,610 --> 00:25:17,059

cantina scene from Star Wars or even in

566

00:25:21,670 --> 00:25:18,620

Star Trek next generation they they have

567

00:25:24,070 --> 00:25:21,680

to hire some kind of composer to make

568

00:25:25,540 --> 00:25:24,080

them least have them ask like hey can

569

00:25:28,210 --> 00:25:25,550

you make something that's not doesn't

570

00:25:29,200 --> 00:25:28,220

sound earth-like in some way and it's if

571

00:25:32,590 --> 00:25:29,210

you need to see what they come up with

572

00:25:34,870 --> 00:25:32,600

or I can't remember if it's a fifth or

573

00:25:37,480 --> 00:25:34,880

sixth element with Bruce Willis when the

574

00:25:39,250 --> 00:25:37,490

girls sing in the Opera yeah yeah it's

575

00:25:42,220 --> 00:25:39,260

not around just such cool stuff but you

576
00:25:43,720 --> 00:25:42,230
know when we speak the wave forms are

577
00:25:46,060 --> 00:25:43,730
propagating through air and other

578
00:25:48,430 --> 00:25:46,070
mediums a lot of people don't realize

579
00:25:50,740 --> 00:25:48,440
this but but sound waves actually travel

580
00:25:52,930 --> 00:25:50,750
faster and some things like steel and

581
00:25:56,320 --> 00:25:52,940
and even through the ground sometimes

582
00:25:59,080 --> 00:25:56,330
then through the air but you know I

583
00:26:01,720 --> 00:25:59,090
imagine an alien species where their

584
00:26:03,910 --> 00:26:01,730
environment is different from the gases

585
00:26:05,740 --> 00:26:03,920
on our planet or possibly even a fluid

586
00:26:07,480 --> 00:26:05,750
environment so if you can imagine music

587
00:26:09,430 --> 00:26:07,490
that's propagated through a different

588
00:26:11,410 --> 00:26:09,440

medium like that oh it's just incredible

589

00:26:14,320 --> 00:26:11,420

what you can kind of fantasize about it

590

00:26:18,490 --> 00:26:14,330

doesn't sound travel like five to six

591

00:26:22,030 --> 00:26:18,500

times faster in the water and it's just

592

00:26:23,520 --> 00:26:22,040

yeah it it all depends on the medium the

593

00:26:28,000 --> 00:26:23,530

density of the medium

594

00:26:29,650 --> 00:26:28,010

you know interference how waves are

595

00:26:33,850 --> 00:26:29,660

bouncing back and forth from each other

596

00:26:36,370 --> 00:26:33,860

so it travels faster and mostly it's

597

00:26:39,510 --> 00:26:36,380

slower in the air environment and you

598

00:26:42,310 --> 00:26:39,520

know it's approximately 750 you know

599

00:26:44,500 --> 00:26:42,320

miles an hour is what sound travels and

600

00:26:47,230 --> 00:26:44,510

it's affected by temperature and air

601
00:26:48,340 --> 00:26:47,240
density and and everything so a lot of

602
00:26:51,250 --> 00:26:48,350
variables there that's why you never

603
00:26:55,270 --> 00:26:51,260
hear an actual specific reference for

604
00:27:00,120 --> 00:26:55,280
the speed of sound as an audio engineer

605
00:27:01,500 --> 00:27:00,130
have you ever looked into the JFK

606
00:27:04,360 --> 00:27:01,510
[Music]

607
00:27:06,370 --> 00:27:04,370
recording of whether were there was four

608
00:27:09,490 --> 00:27:06,380
shots or five shots recorded from a

609
00:27:13,919 --> 00:27:09,500
policeman's walkie-talkie I I have

610
00:27:17,020 --> 00:27:13,929
actually and you know I on that

611
00:27:18,190 --> 00:27:17,030
so-called conspiracy theory I I'm a firm

612
00:27:20,730 --> 00:27:18,200
believer that there that there were

613
00:27:24,280 --> 00:27:20,740

multiple shooters on that or possibly

614

00:27:27,640 --> 00:27:24,290

that the one sir Secret Service agent

615

00:27:30,160 --> 00:27:27,650

discharged his weapon by mistake but

616

00:27:33,520 --> 00:27:30,170

you know I'm an outdoorsman sue and I

617

00:27:35,350 --> 00:27:33,530

know that you don't shoot a bullet one

618

00:27:37,060 --> 00:27:35,360

direction and there the recoil from

619

00:27:39,010 --> 00:27:37,070

hitting a body blows out the other side

620

00:27:40,180 --> 00:27:39,020

of it you know the backwards side of it

621

00:27:43,090 --> 00:27:40,190

it goes out the other side the

622

00:27:46,360 --> 00:27:43,100

concussion so I have serious doubts

623

00:27:48,280 --> 00:27:46,370

about how well just with the recent JFK

624

00:27:50,740 --> 00:27:48,290

files that were released there's there's

625

00:27:53,470 --> 00:27:50,750

a lot talk about it Kennedy wasn't

626
00:27:55,030 --> 00:27:53,480
making any friends and yeah I mean I've

627
00:27:57,460 --> 00:27:55,040
actually been down that the Dealey Plaza

628
00:27:59,110 --> 00:27:57,470
and it's a it's a doable shot but I'm

629
00:28:02,830 --> 00:27:59,120
with you I think they were they had

630
00:28:04,540 --> 00:28:02,840
multiple people there and if one sniper

631
00:28:07,150 --> 00:28:04,550
didn't get the job done there are one or

632
00:28:08,919 --> 00:28:07,160
two others that that would have yeah and

633
00:28:12,280 --> 00:28:08,929
you know with the technology nowadays

634
00:28:13,990 --> 00:28:12,290
when I record I look at the waveforms

635
00:28:17,110 --> 00:28:14,000
after I record I'm working with one

636
00:28:19,480 --> 00:28:17,120
artist now and she's doing metaphysical

637
00:28:22,440 --> 00:28:19,490
channeling singing it's fascinating

638
00:28:25,299 --> 00:28:22,450

stuff and when we look at the waveforms

639

00:28:27,870 --> 00:28:25,309

it's just fascinating what you can see

640

00:28:31,720 --> 00:28:27,880

in the digital format I can go down to

641

00:28:35,250 --> 00:28:31,730

125 hundredths of a second so I'm seeing

642

00:28:39,040 --> 00:28:35,260

what's happening on the the wavelet

643

00:28:41,440 --> 00:28:39,050

aspect of it 125 hundredths of a second

644

00:28:43,210 --> 00:28:41,450

so I can see virtually everything that's

645

00:28:44,980 --> 00:28:43,220

audible you know most the time when

646

00:28:47,230 --> 00:28:44,990

we're speaking here now our voices are

647

00:28:48,940 --> 00:28:47,240

actually clicking and it's faster than

648

00:28:51,430 --> 00:28:48,950

our brain kind of like on a movie when

649

00:28:52,870 --> 00:28:51,440

it's going you know 23 frames a second

650

00:28:55,419 --> 00:28:52,880

or whatever it's tricking our brain with

651
00:28:59,890 --> 00:28:55,429
a still pictures sound is the same way

652
00:29:01,780 --> 00:28:59,900
as that as well so yeah it is amazing

653
00:29:04,299 --> 00:29:01,790
the software that's available I record

654
00:29:07,570 --> 00:29:04,309
in just like GarageBand and Logic Pro

655
00:29:09,340 --> 00:29:07,580
I've done Pro Tools at times and I'm

656
00:29:11,470 --> 00:29:09,350
it's overwhelming with the amount of

657
00:29:14,049 --> 00:29:11,480
options you have at a certain at a

658
00:29:15,520 --> 00:29:14,059
certain point Oh what are you typically

659
00:29:18,600 --> 00:29:15,530
when you when you start a session and

660
00:29:22,140 --> 00:29:18,610
people are asking like are you on

661
00:29:25,750 --> 00:29:22,150
Pandora or you or is your music only

662
00:29:28,270 --> 00:29:25,760
purchasable on your website actually my

663
00:29:30,730 --> 00:29:28,280

my music is for sale on CD Baby that's

664

00:29:33,160 --> 00:29:30,740

my main source and I recommend that

665

00:29:37,270 --> 00:29:33,170

mostly to people because I'm available

666

00:29:39,810 --> 00:29:37,280

on iTunes as well Spotify you know most

667

00:29:41,640 --> 00:29:39,820

most music avenues

668

00:29:43,920 --> 00:29:41,650

you can search my music a lot of times

669

00:29:45,960 --> 00:29:43,930

you have to put my name in there as well

670

00:29:48,060 --> 00:29:45,970

sometimes through mind spirit music but

671

00:29:50,850 --> 00:29:48,070

iTunes if you google cliffs tint and my

672

00:29:53,550 --> 00:29:50,860

stuff will come up but CD Baby you know

673

00:29:55,350 --> 00:29:53,560

iTunes especially internationally it's

674

00:29:58,140 --> 00:29:55,360

cool that I see that I'm getting CD

675

00:30:00,450 --> 00:29:58,150

sales from around the world but you know

676
00:30:02,460 --> 00:30:00,460
they everybody takes a chunk now so

677
00:30:04,530 --> 00:30:02,470
every region takes a chunk of the

678
00:30:06,420 --> 00:30:04,540
artists revenue and by the time it gets

679
00:30:06,990 --> 00:30:06,430
back to the artist it's pretty slim

680
00:30:09,090 --> 00:30:07,000
pickings

681
00:30:11,220 --> 00:30:09,100
yeah there's actually a link for his

682
00:30:13,170 --> 00:30:11,230
website in the description this video so

683
00:30:14,460 --> 00:30:13,180
check it out and it's well laid out and

684
00:30:16,920 --> 00:30:14,470
you can purchase right there what I was

685
00:30:21,420 --> 00:30:16,930
gonna ask what software do you use to

686
00:30:25,110 --> 00:30:21,430
record I actually use Ableton Live which

687
00:30:28,650 --> 00:30:25,120
is an avid product which who makes Pro

688
00:30:32,340 --> 00:30:28,660

Tools so it's it's more of a it started

689

00:30:35,190 --> 00:30:32,350

out as a performance software for

690

00:30:38,160 --> 00:30:35,200

musicians and a lot of the musicians on

691

00:30:40,080 --> 00:30:38,170

tour will use Ableton and then come back

692

00:30:43,530 --> 00:30:40,090

in the studios and dump it directly into

693

00:30:47,220 --> 00:30:43,540

Pro Tools but it's very intuitive and I

694

00:30:49,590 --> 00:30:47,230

can do most of time you're recording in

695

00:30:52,650 --> 00:30:49,600

a lineal fashion so your waveforms come

696

00:30:54,690 --> 00:30:52,660

across Ableton has a second format which

697

00:30:57,120 --> 00:30:54,700

is called clips so I can actually do

698

00:30:59,220 --> 00:30:57,130

multiple takes and keep them all I don't

699

00:31:01,530 --> 00:30:59,230

have to record over anyone so I can do

700

00:31:03,570 --> 00:31:01,540

20 takes and then find the best one

701
00:31:06,180 --> 00:31:03,580
that's that's matching with specific

702
00:31:09,540 --> 00:31:06,190
tonal overtones or harmonics that are

703
00:31:11,490 --> 00:31:09,550
coming into my piece so I used it for

704
00:31:13,950 --> 00:31:11,500
years I just love it Wow infinite

705
00:31:15,930 --> 00:31:13,960
possibilities right there the phone

706
00:31:19,260 --> 00:31:15,940
number is six one four three eight nine

707
00:31:20,910 --> 00:31:19,270
one oh nine we're gonna be right winding

708
00:31:23,880 --> 00:31:20,920
down this segment with cliff will take

709
00:31:32,010 --> 00:31:23,890
maybe one or two phone calls depending

710
00:31:33,240 --> 00:31:32,020
on the quality and/or quantities I'd

711
00:31:35,820 --> 00:31:33,250
love to have you back on just to talk

712
00:31:37,980 --> 00:31:35,830
about music and some other conspiracy

713
00:31:40,860 --> 00:31:37,990

stuff you know given time in your

714

00:31:43,740 --> 00:31:40,870

business I'm a performing musician as

715

00:31:45,780 --> 00:31:43,750

well and I travel around and I just dig

716

00:31:48,630 --> 00:31:45,790

music in general you know so I love

717

00:31:51,150 --> 00:31:48,640

talking shop and the physics of it as

718

00:31:53,299 --> 00:31:51,160

well so what's the what is the biggest

719

00:31:57,440 --> 00:31:53,309

place you've played or performed

720

00:32:00,680 --> 00:31:57,450

ah well last weekend I played the hyda

721

00:32:02,600 --> 00:32:00,690

theater up in Lima Ohio we had about a

722

00:32:05,239 --> 00:32:02,610

thousand people there that's no joke you

723

00:32:08,149 --> 00:32:05,249

get nervous no you want to get nervous

724

00:32:09,889 --> 00:32:08,159

about are the logistics of getting the

725

00:32:12,710 --> 00:32:09,899

equipment set up the lighting and all

726

00:32:14,899 --> 00:32:12,720

that stuff and and you know

727

00:32:17,269 --> 00:32:14,909

professionally I'm a vocalist so I play

728

00:32:20,269 --> 00:32:17,279

multiple instruments but in the bands I

729

00:32:22,100 --> 00:32:20,279

mean I just just do vocals so I'm

730

00:32:23,749 --> 00:32:22,110

worried about getting there and all the

731

00:32:25,759 --> 00:32:23,759

equipment's functioning or just getting

732

00:32:28,039 --> 00:32:25,769

to the gig sometimes you know but I play

733

00:32:30,259 --> 00:32:28,049

festivals and fairs all over the place -

734

00:32:33,560 --> 00:32:30,269

so you used to plant in front of

735

00:32:37,430 --> 00:32:33,570

hundreds of people yeah yeah if not

736

00:32:38,869 --> 00:32:37,440

thousands oh my lord I mean I played in

737

00:32:41,180 --> 00:32:38,879

front of maybe a couple hundred here

738

00:32:47,899 --> 00:32:41,190

there in my heavy metal band I dress up

739

00:32:50,239 --> 00:32:47,909

like a Viking sometimes in play oh boy I

740

00:32:51,950 --> 00:32:50,249

spent years in the bars playing to like

741

00:32:58,159 --> 00:32:51,960

you know ten people on a Tuesday night

742

00:32:59,419 --> 00:32:58,169

fun but still it's the same is if there

743

00:33:01,850 --> 00:32:59,429

was a thousand people there right

744

00:33:03,619 --> 00:33:01,860

because you were a devoted musician so

745

00:33:04,879 --> 00:33:03,629

you're still performing at the top of

746

00:33:07,399 --> 00:33:04,889

your ability that's what's cool about

747

00:33:09,769 --> 00:33:07,409

music well the top of my ability after

748

00:33:13,009 --> 00:33:09,779

about five shots whatever that might do

749

00:33:14,480 --> 00:33:13,019

yes I can do that there's that median

750

00:33:16,639 --> 00:33:14,490

you have to have you have to have a

751

00:33:18,109 --> 00:33:16,649

little start but not too much so you got

752

00:33:20,989 --> 00:33:18,119

to maintain that middle line you know

753

00:33:23,389 --> 00:33:20,999

yeah I totally agree that does always my

754

00:33:26,029 --> 00:33:23,399

my difficulties funny of my happy medium

755

00:33:27,259 --> 00:33:26,039

well performing live well I guess we're

756

00:33:29,989 --> 00:33:27,269

not getting any calls right now there's

757

00:33:37,609 --> 00:33:29,999

our listeners are there [h__h] quite

758

00:33:38,529 --> 00:33:37,619

frankly thinking that way so define they

759

00:33:41,299 --> 00:33:38,539

know I love them

760

00:33:42,830 --> 00:33:41,309

thank you free time really appreciate it

761

00:33:44,600 --> 00:33:42,840

and hopefully all you know same email

762

00:33:47,330 --> 00:33:44,610

will hopefully link up again and get a

763

00:33:50,289 --> 00:33:47,340

chance to talk yeah yeah nice to see you

764

00:33:53,749 --> 00:33:50,299

so throw my website out there and then

765

00:33:56,299 --> 00:33:53,759

iTunes as well so thanks mines mine

766

00:33:58,460 --> 00:33:56,309

spirit music calm as cliff then take a

767

00:34:00,590 --> 00:33:58,470

take a listen new stuff all right then

768

00:34:03,470 --> 00:34:00,600

since cliff Stanton just Google that

769

00:34:05,690 --> 00:34:03,480

when CD Baby you can get that right off

770

00:34:07,039 --> 00:34:05,700

my website too so all right thanks man

771

00:34:10,369 --> 00:34:07,049

nice talk all right

772

00:34:13,250 --> 00:34:10,379

have a good one my bike but all right

773

00:34:15,139 --> 00:34:13,260

there goes I'm going to actually there

774

00:34:18,669 --> 00:34:15,149

is uh we got a we actually do have a

775

00:34:23,450 --> 00:34:18,679

call right right when he left course

776

00:34:24,829 --> 00:34:23,460

mr. Teddy spaghetti you are there hey

777

00:34:26,210 --> 00:34:24,839

man I didn't even know the phone lines

778

00:34:27,169 --> 00:34:26,220

was open I wasn't trying to be an

779

00:34:31,579 --> 00:34:27,179

[h__\h] my brain

780

00:34:33,710 --> 00:34:31,589

that's alright alright yeah yeah you

781

00:34:36,950 --> 00:34:33,720

miss you missed a flip you [h__\h] up big

782

00:34:39,919 --> 00:34:36,960

time you just missed them but that's

783

00:34:43,069 --> 00:34:39,929

okay shitty I'll be happy to answer on

784

00:34:45,740 --> 00:34:43,079

his behalf I just make you thought there

785

00:34:47,750 --> 00:34:45,750

is any type of uh any type of acoustic

786

00:34:49,549 --> 00:34:47,760

absorbing armor defense that might help

787

00:34:52,039 --> 00:34:49,559

protect against sonic attacks from the

788

00:34:54,619 --> 00:34:52,049

Cubans oh boy I guess you can walk

789

00:34:56,720 --> 00:34:54,629

around wearing those egg shell stuff

790

00:34:59,990 --> 00:34:56,730

that you can hang on love yeah yeah

791

00:35:03,950 --> 00:35:00,000

around wearing that following yeah or

792

00:35:04,670 --> 00:35:03,960

wear a mattress that works do yeah I

793

00:35:06,740 --> 00:35:04,680

just

794

00:35:09,559 --> 00:35:06,750

dammit I wasn't asking about the brown

795

00:35:13,339 --> 00:35:09,569

noise what it's now the brown nose right

796

00:35:14,839 --> 00:35:13,349

damn it's the shampoo so I really didn't

797

00:35:17,150 --> 00:35:14,849

know the phone lines was open I thought

798

00:35:18,650 --> 00:35:17,160

your rip ripping with this guy so I

799

00:35:20,720 --> 00:35:18,660

didn't try to call I thought it would be

800

00:35:23,900 --> 00:35:20,730

a jackass now bad these two questions

801
00:35:26,690 --> 00:35:23,910
Berta gave my re-screw the boots Jesus

802
00:35:29,720 --> 00:35:26,700
Christ you totally forgot about the

803
00:35:30,980 --> 00:35:29,730
brown note and sound armor weld for next

804
00:35:32,809 --> 00:35:30,990
time we'll have to ask I'm gonna break

805
00:35:40,370 --> 00:35:32,819
down all these notes we're asking about

806
00:35:41,930 --> 00:35:40,380
the the [h__h] note and sound armor mister

807
00:35:43,400 --> 00:35:41,940
I'm taking myself that's that's all I

808
00:35:47,690 --> 00:35:43,410
have what else we talking about tonight

809
00:35:52,460 --> 00:35:47,700
we just round down with him I do have a

810
00:35:57,260 --> 00:35:52,470
pretty good story on the new area 51 in

811
00:35:58,940 --> 00:35:57,270
Antarctica I do want to point out Mike

812
00:36:00,650 --> 00:35:58,950
there's a comment in the shadows it was

813
00:36:02,240 --> 00:36:00,660

pretty good it said Mike so Mike really

814

00:36:03,980 --> 00:36:02,250

moved on from ten people on a Thursday

815

00:36:04,490 --> 00:36:03,990

night now he stream 225 people on a

816

00:36:10,069 --> 00:36:04,500

Monday night

817

00:36:13,339 --> 00:36:10,079

that is absolutely absolutely true hey

818

00:36:14,990 --> 00:36:13,349

look every little person every every

819

00:36:20,100 --> 00:36:15,000

person counts who listens to this show

820

00:36:23,670 --> 00:36:20,110

you got that at 25 morning listen Amira

821

00:36:25,530 --> 00:36:23,680

I'm ribbiting so [\h__\h] yeah you got you

822

00:36:27,540 --> 00:36:25,540

got it you got a you got to promote that

823

00:36:29,490 --> 00:36:27,550

[\h__\h] I'm telling my friends but but I'm

824

00:36:31,050 --> 00:36:29,500

lonely so it only have like three well

825

00:36:33,810 --> 00:36:31,060

you're probably just talking to yourself

826

00:36:36,540 --> 00:36:33,820

really aren't you yeah well I mean I

827

00:36:38,760 --> 00:36:36,550

don't I'm not you know aware of all my

828

00:36:41,880 --> 00:36:38,770

alters but yeah well I appreciate

829

00:36:43,470 --> 00:36:41,890

anybody who mitigates the to their

830

00:36:45,150 --> 00:36:43,480

friends tells them about all the

831

00:36:50,550 --> 00:36:45,160

wonderful work we're doing here at obd

832

00:36:53,160 --> 00:36:50,560

and podcast yes both sides of bigfoot

833

00:36:55,500 --> 00:36:53,170

dick still trying to figure that one out

834

00:36:57,780 --> 00:36:55,510

did you ever show Joe that gift that I

835

00:36:59,580 --> 00:36:57,790

told you all about that one day of the

836

00:37:01,380 --> 00:36:59,590

movies where it shows like a little

837

00:37:04,310 --> 00:37:01,390

teaser even though it was fake it was

838

00:37:06,690 --> 00:37:04,320

still an interpretation I don't remember

839

00:37:08,280 --> 00:37:06,700

if you're if you're in this flat chat

840

00:37:19,080 --> 00:37:08,290

post it there or send it again I'll send

841

00:37:21,930 --> 00:37:19,090

another G I'll send it on to Joe I think

842

00:37:23,910 --> 00:37:21,940

we're like on like a minute delay so I

843

00:37:26,160 --> 00:37:23,920

think that partly could be my fault it

844

00:37:28,050 --> 00:37:26,170

could be YouTube's thought I don't know

845

00:37:31,980 --> 00:37:28,060

but I appreciate your call thank you for

846

00:37:32,730 --> 00:37:31,990

trying to spread the word yeah yeah as

847

00:37:35,940 --> 00:37:32,740

they say

848

00:37:42,400 --> 00:37:35,950

don't worry yep don't worry all right my

849

00:37:52,270 --> 00:37:48,100

and we're not my sound disappeared yeah

850

00:37:55,240 --> 00:37:52,280

we forgot about the [h__h] note yeah okay

851

00:37:56,980 --> 00:37:55,250

thank you for you go home yeah it seemed

852

00:37:59,530 --> 00:37:56,990

a bit professional to ask about the [h__h]

853

00:38:01,870 --> 00:37:59,540

note yeah mines let a caller fall on

854

00:38:02,920 --> 00:38:01,880

that sword you know yeah that's where we

855

00:38:06,640 --> 00:38:02,930

need to call us ask those tough

856

00:38:08,560 --> 00:38:06,650

questions and but yeah I forgot about

857

00:38:09,850 --> 00:38:08,570

the [h__h] no but I did bring up the Cuban

858

00:38:12,040 --> 00:38:09,860

sonic attack I thought that was a

859

00:38:14,350 --> 00:38:12,050

problem and then we were asked relevant

860

00:38:15,580 --> 00:38:14,360

questions that apply to audio

861

00:38:24,400 --> 00:38:15,590

engineering I thought we did an ok job

862

00:38:28,200 --> 00:38:24,410

there ask your family yes we'll move on

863

00:38:34,060 --> 00:38:28,210

will travel on with the area 51 and

864

00:38:37,420 --> 00:38:34,070

Antarctica here we go oh yes we're all

865

00:38:41,830 --> 00:38:37,430

having chest pains aren't we yes we are

866

00:38:45,610 --> 00:38:41,840

and let me bring this up on screen for

867

00:38:47,080 --> 00:38:45,620

everyone please and I wonder if it's

868

00:38:49,480 --> 00:38:47,090

this immediately gonna start running an

869

00:38:52,030 --> 00:38:49,490

ad it probably um I guarantee you I hope

870

00:38:57,250 --> 00:38:52,040

it does I love ads it's the daily star

871

00:38:58,750 --> 00:38:57,260

dot uk' so it very well could and I

872

00:39:03,070 --> 00:38:58,760

think they're gonna have some kind of

873

00:39:07,020 --> 00:39:03,080

robotic voice talking so there it is

874

00:39:09,700 --> 00:39:07,030

it's up on screen and inside

875

00:39:13,060 --> 00:39:09,710

Antarctica's area 51 down this new would

876

00:39:16,300 --> 00:39:13,070

you get your that in from the news hub

877

00:39:18,580 --> 00:39:16,310

and the planet already I'm just trying

878

00:39:22,210 --> 00:39:18,590

to go out breathe this thing right here

879

00:39:24,610 --> 00:39:22,220

astonishing footage has emerged from the

880

00:39:30,360 --> 00:39:24,620

inside of the top secret government lab

881

00:39:33,220 --> 00:39:30,370

in Antarctica known have arrival heights

882

00:39:34,690 --> 00:39:33,230

is this why John Kerry went over there

883

00:39:38,740 --> 00:39:34,700

and so many other people to check this

884

00:39:40,720 --> 00:39:38,750

out I would imagine you know it probably

885

00:39:42,430 --> 00:39:40,730

know about it you'd think the Secretary

886

00:39:44,110 --> 00:39:42,440

of State would yeah you want to go check

887

00:39:47,470 --> 00:39:44,120

out the new labs hey I'm gonna go to

888

00:39:49,480 --> 00:39:47,480

arrival heights I'm gonna take a spa get

889

00:39:53,470 --> 00:39:49,490

a foot rub at the military base at area

890

00:39:55,990 --> 00:39:53,480

51 uh-huh the Baker cup I bleed blue

891

00:39:59,440 --> 00:39:56,000

yeah get your cup on alien have a

892

00:40:01,840 --> 00:39:59,450

nap and then go back to the states the

893

00:40:04,600 --> 00:40:01,850

base located deep in the South Pole

894

00:40:10,980 --> 00:40:04,610

mountain range is known as the specialty

895

00:40:13,480 --> 00:40:10,990

protected area a s.p.a or area 122 and

896

00:40:15,990 --> 00:40:13,490

the grounds are locked down tight by

897

00:40:20,380 --> 00:40:16,000

military that patrol the site 24/7 and

898

00:40:22,270 --> 00:40:20,390

only things and only those with official

899

00:40:24,010 --> 00:40:22,280

security clearance are able to visit no

900

00:40:26,800 --> 00:40:24,020

[h__h] the bill described as a

901
00:40:29,190 --> 00:40:26,810
strange-looking orb resembling a disco

902
00:40:31,990 --> 00:40:29,200
ball on top of the rocky hills and

903
00:40:35,080 --> 00:40:32,000
there's some photos in this site but I'm

904
00:40:37,120 --> 00:40:35,090
not sure where this dancing orb is is

905
00:40:39,460 --> 00:40:37,130
that uh is that one of the belts of the

906
00:40:41,260 --> 00:40:39,470
people we're there I don't know mystery

907
00:40:44,260 --> 00:40:41,270
surrounds the site which is operated by

908
00:40:47,410 --> 00:40:44,270
the United States Antarctic Program and

909
00:40:50,620 --> 00:40:47,420
in our in Antarctic New Zealand but an

910
00:40:51,940 --> 00:40:50,630
executive exclusive investigation into

911
00:40:53,650 --> 00:40:51,950
what hides inside the fascinating

912
00:40:56,050 --> 00:40:53,660
structure New Zealand based publication

913
00:40:58,360 --> 00:40:56,060

news hub uncovered an amazing find

914

00:41:03,250 --> 00:40:58,370

within they found a green painted lab

915

00:41:07,750 --> 00:41:04,960

it's painted prison green but apparently

916

00:41:09,849 --> 00:41:07,760

it's a full of new technology there does

917

00:41:12,550 --> 00:41:09,859

appear to be something like a large hill

918

00:41:14,470 --> 00:41:12,560

or a mound there and that that disco

919

00:41:17,380 --> 00:41:14,480

ball that looks like Epcot's

920

00:41:19,000 --> 00:41:17,390

Epcot Center in Disneyland well if it

921

00:41:24,040 --> 00:41:19,010

was a disco actually that you mean that

922

00:41:26,410 --> 00:41:24,050

dome over there yeah believe that isn't

923

00:41:28,900 --> 00:41:26,420

that a radar dome yeah this very well

924

00:41:30,160 --> 00:41:28,910

could be radar clear thing you have the

925

00:41:31,480 --> 00:41:30,170

clear thing but the other thing to the

926

00:41:35,849 --> 00:41:31,490

right of it yeah I see that yeah it

927

00:41:38,650 --> 00:41:35,859

looks like Epcot Center journalist

928

00:41:42,700 --> 00:41:38,660

Brennan whatever revealed that the team

929

00:41:45,069 --> 00:41:42,710

has have to impose and if it ain't broke

930

00:41:47,440 --> 00:41:45,079

don't fix it rule due to their scheduled

931

00:41:49,690 --> 00:41:47,450

location or secluded location she said

932

00:41:52,900 --> 00:41:49,700

these clunky computers are older than I

933

00:41:56,980 --> 00:41:52,910

am but they work they interface with the

934

00:41:57,160 --> 00:41:56,990

with interfaces are basic as they come

935

00:42:00,220 --> 00:41:57,170

up

936

00:42:05,530 --> 00:42:00,230

instead [h__\h] screen keeps moving

937

00:42:07,930 --> 00:42:05,540

because of ads clown baby so hurry only

938

00:42:09,099 --> 00:42:07,940

there is some kind of browser extension

939

00:42:11,650 --> 00:42:09,109

you can yeah

940

00:42:15,640 --> 00:42:11,660

if used to block ads why kind of gold

941

00:42:17,290 --> 00:42:15,650

the area 51 out of Arctica that's what I

942

00:42:19,660 --> 00:42:17,300

want to know why is the area 51

943

00:42:22,089 --> 00:42:19,670

Antarctica like area 51 tests super

944

00:42:25,559 --> 00:42:22,099

secret aircraft the YouTube spy plane

945

00:42:29,650 --> 00:42:25,569

came out of there the TSR be three RTS

946

00:42:32,710 --> 00:42:29,660

rb3 or tr-3b rumored to be out of their

947

00:42:35,380 --> 00:42:32,720

project Orion everything so what is this

948

00:42:36,609 --> 00:42:35,390

lab generating down there and in arc I

949

00:42:39,099 --> 00:42:36,619

don't know but there's a picture of some

950

00:42:42,660 --> 00:42:39,109

kind of other insect or not inside it

951
00:42:45,640 --> 00:42:42,670
worm [h__\h] this is a [h__\h] lab

952
00:42:47,140 --> 00:42:45,650
this is this some kind of Conclave for

953
00:42:50,770 --> 00:42:47,150
the rich to escape to there's some kind

954
00:42:54,190 --> 00:42:50,780
of Nazi UFO base probably a weather

955
00:42:57,140 --> 00:42:54,200
monitoring station ah maybe full of

956
00:43:04,730 --> 00:42:57,150
aliens staff by now that I like

957
00:43:06,440 --> 00:43:04,740
I like bill go ahead oh oh hey this area

958
00:43:08,900 --> 00:43:06,450
51 that you're talking about here I

959
00:43:14,029 --> 00:43:08,910
thought there was a new area 51 that's

960
00:43:16,460 --> 00:43:14,039
the Dugway proving ground in Utah well

961
00:43:19,579 --> 00:43:16,470
that's an area 52

962
00:43:21,859 --> 00:43:19,589
I don't know no they keep changing it

963
00:43:25,730 --> 00:43:21,869

now it's like everyone knows about area

964

00:43:27,740 --> 00:43:25,740

51 so we gotta make a new place that was

965

00:43:31,339 --> 00:43:27,750

the room that's know Utah doesn't sound

966

00:43:34,730 --> 00:43:31,349

exotic but you know Antarctica that's

967

00:43:36,740 --> 00:43:34,740

kind of bad guy basing it is very cover

968

00:43:38,510 --> 00:43:36,750

commander ask I don't know how they

969

00:43:40,609 --> 00:43:38,520

would be able to test in the aircraft or

970

00:43:44,569 --> 00:43:40,619

and I'm assuming that they're not down

971

00:43:46,779 --> 00:43:44,579

there so it's not what we what we would

972

00:43:50,059 --> 00:43:46,789

think what would be going on to have a

973

00:43:51,980 --> 00:43:50,069

secret military base like area 51 where

974

00:43:54,700 --> 00:43:51,990

it's all aircraft related this is

975

00:43:57,470 --> 00:43:54,710

probably deep underground alien hybrid

976

00:43:59,930 --> 00:43:57,480

stuff if there's anything if there's any

977

00:44:02,630 --> 00:43:59,940

shenanigans like that going on we don't

978

00:44:03,440 --> 00:44:02,640

know well there probably are yes I think

979

00:44:05,390 --> 00:44:03,450

so I would hope so

980

00:44:07,670 --> 00:44:05,400

yeah a lot of money get down there

981

00:44:10,549 --> 00:44:07,680

what's going on bill well like the girl

982

00:44:14,720 --> 00:44:10,559

I've been talking to her that that

983

00:44:17,809 --> 00:44:14,730

called in she's a kinky and she's kind

984

00:44:19,880 --> 00:44:17,819

of up for me to go and meet her and my

985

00:44:21,799 --> 00:44:19,890

girlfriend said you know it's pretty

986

00:44:24,980 --> 00:44:21,809

cool you know I can don't go and meet

987

00:44:31,010 --> 00:44:24,990

her if you want me-80 if you will and

988

00:44:32,890 --> 00:44:31,020

I'm like a fan next week are you your

989

00:44:36,859 --> 00:44:32,900

girlfriend said go meet her you know

990

00:44:39,079 --> 00:44:36,869

maybe a sausage she thinks it's all

991

00:44:42,140 --> 00:44:39,089

gonna fall apart and blow up my face not

992

00:44:44,690 --> 00:44:42,150

a thing she seems she thinks it's gonna

993

00:44:47,150 --> 00:44:44,700

be a guy so baby I gotta get catfish you

994

00:44:53,289 --> 00:44:47,160

get [h__\h] in the ass probably so wait

995

00:44:59,120 --> 00:44:53,299

the girl who called in last week yes is

996

00:45:01,400 --> 00:44:59,130

who's into you by this somehow is she

997

00:45:03,349 --> 00:45:01,410

was infatuated with you want to meet you

998

00:45:05,150 --> 00:45:03,359

and you told your girlfriend about this

999

00:45:08,269 --> 00:45:05,160

and your girlfriend is okay with you

1000

00:45:10,450 --> 00:45:08,279

going to meet this fan of yours

1001

00:45:12,609 --> 00:45:10,460

yeah well I convinced

1002

00:45:15,430 --> 00:45:12,619

I said hey can I gonna bang this chick

1003

00:45:17,230 --> 00:45:15,440

out see if she's uh if she actually does

1004

00:45:19,870 --> 00:45:17,240

smell like chicken down there what have

1005

00:45:22,050 --> 00:45:19,880

yes bullsh and she says yeah fine if you

1006

00:45:25,060 --> 00:45:22,060

want but it's gonna blow up in your face

1007

00:45:30,460 --> 00:45:25,070

and I'm willing to take that chance

1008

00:45:32,650 --> 00:45:30,470

I don't know bill yeah I don't what is

1009

00:45:35,500 --> 00:45:32,660

it how much is a flight over there to

1010

00:45:37,599 --> 00:45:35,510

the UK I don't know it doesn't it

1011

00:45:42,339 --> 00:45:37,609

doesn't matter because I'm rolling on

1012

00:45:43,780 --> 00:45:42,349

Bitcoin oh you're a big boy mm 40 cents

1013

00:45:45,640 --> 00:45:43,790

a pound that's a lot I don't know if you

1014

00:45:46,180 --> 00:45:45,650

can afford that how I mean I can't

1015

00:45:50,770 --> 00:45:46,190

afford that

1016

00:45:52,829 --> 00:45:50,780

Jesus yeah it's a decent price really so

1017

00:45:56,050 --> 00:45:52,839

are you alright when are you going and

1018

00:45:58,690 --> 00:45:56,060

will you call in from the UK to let us

1019

00:46:00,940 --> 00:45:58,700

know if you'd be there on Monday so I'm

1020

00:46:04,000 --> 00:46:00,950

gonna call in to the show Monday next

1021

00:46:05,260 --> 00:46:04,010

Monday to tell you what's up and tell

1022

00:46:07,270 --> 00:46:05,270

you if you actually smell like chicken

1023

00:46:09,150 --> 00:46:07,280

down there if you're dead call into the

1024

00:46:11,670 --> 00:46:09,160

show and let us know if you're alive

1025

00:46:13,589 --> 00:46:11,680

call in and let us know you're alive

1026

00:46:15,400 --> 00:46:13,599

yeah exactly

1027

00:46:17,200 --> 00:46:15,410

all right bill I don't know where this

1028

00:46:20,050 --> 00:46:17,210

is going but we look forward to your

1029

00:46:22,690 --> 00:46:20,060

your phone call I'll report in thank you

1030

00:46:29,839 --> 00:46:22,700

boosting the ground all right come baby

1031

00:46:35,660 --> 00:46:33,049

there he goes yeah bill is gonna go get

1032

00:46:36,410 --> 00:46:35,670

raped by a Russian man okay something's

1033

00:46:41,650 --> 00:46:36,420

going on there

1034

00:46:45,859 --> 00:46:41,660

I if Bill serious don't trust it

1035

00:46:47,930 --> 00:46:45,869

okay it's a long ways to go long ways to

1036

00:46:49,640 --> 00:46:47,940

fighting a catfish in six one four

1037

00:46:53,930 --> 00:46:49,650

three two eight and nine 109 calling

1038

00:46:57,010 --> 00:46:53,940

with your favorite catfishing story yeah

1039

00:46:59,539 --> 00:46:57,020

come with your catfishing yeah I know I

1040

00:47:03,020 --> 00:46:59,549

don't know what's going on and this area

1041

00:47:06,109 --> 00:47:03,030

this Antarctic Antarctica's area 51 I

1042

00:47:08,930 --> 00:47:06,119

don't know there's just there's too many

1043

00:47:11,430 --> 00:47:08,940

asanas page for me to decide either way

1044

00:47:13,990 --> 00:47:11,440

what's going on

1045

00:47:14,760 --> 00:47:14,000

caller go ahead you're on the air right

1046

00:47:20,640 --> 00:47:14,770

now

1047

00:47:25,810 --> 00:47:23,740

Donna I'm late to the party I'm mister

1048

00:47:28,900 --> 00:47:25,820

that YouTube did and I saw that this has

1049

00:47:30,250 --> 00:47:28,910

this feature has been available for like

1050

00:47:32,740 --> 00:47:30,260

a couple months like picture says

1051
00:47:36,550 --> 00:47:32,750
martial guess well I just picked up the

1052
00:47:41,740 --> 00:47:36,560
new Samsung eight active FA active cuz I

1053
00:47:45,850 --> 00:47:41,750
built my phone and anyway I did I just

1054
00:47:47,170 --> 00:47:45,860
set my alarm because they're like it was

1055
00:47:49,000 --> 00:47:47,180
again in the day I wasn't like to wake

1056
00:47:50,290 --> 00:47:49,010
me up I just said a long shot know when

1057
00:47:51,550 --> 00:47:50,300
it was like an hour before I had to do

1058
00:47:55,840 --> 00:47:51,560
something kind of thing you know yeah

1059
00:47:57,010 --> 00:47:55,850
and I like once the alarm goes off like

1060
00:47:58,630 --> 00:47:57,020
I was in the middle of doing something

1061
00:48:03,970 --> 00:47:58,640
so I didn't just reach over and kill it

1062
00:48:07,140 --> 00:48:03,980
immediatly and you know please the

1063
00:48:13,900 --> 00:48:07,150

little songs like you know five seconds

1064

00:48:17,050 --> 00:48:13,910

and then it goes news now we provide

1065

00:48:19,230 --> 00:48:17,060

news from Google and then it just

1066

00:48:22,540 --> 00:48:19,240

started spewing this [h__\h] media

1067

00:48:24,340 --> 00:48:22,550

that's just straight liberal media I

1068

00:48:26,320 --> 00:48:24,350

mean like basically they're just taking

1069

00:48:28,180 --> 00:48:26,330

CNN articles and then just start reading

1070

00:48:32,290 --> 00:48:28,190

me news that's likely a lot like the

1071

00:48:34,150 --> 00:48:32,300

default a lot of that's all the time

1072

00:48:36,460 --> 00:48:34,160

Terry yeah that's something you pay for

1073

00:48:38,080 --> 00:48:36,470

like through an app too

1074

00:48:40,300 --> 00:48:38,090

but this they're they're saying this is

1075

00:48:41,530 --> 00:48:40,310

the feature hey after your buzzer we're

1076

00:48:53,470 --> 00:48:41,540

just going to we're going to give you

1077

00:48:58,060 --> 00:48:53,480

all the mainstream news open my clock

1078

00:48:59,800 --> 00:48:58,070

app and then just hit 4:30 and then just

1079

00:49:02,590 --> 00:48:59,810

went to town on whatever it's doing you

1080

00:49:05,500 --> 00:49:02,600

know I set it up to do that just like it

1081

00:49:09,960 --> 00:49:05,510

tells you the weather it's like 86

1082

00:49:13,900 --> 00:49:09,970

degrees and the reason is it's like

1083

00:49:18,130 --> 00:49:13,910

Daniel 5 reasons why the trumpet in

1084

00:49:23,330 --> 00:49:21,020

and then the next one was that Dyke from

1085

00:49:24,950 --> 00:49:23,340

Florida and remember I called in told

1086

00:49:29,270 --> 00:49:24,960

you guys about to be coming after school

1087

00:49:33,200 --> 00:49:29,280

and look what's happening he goes uh

1088

00:49:36,440 --> 00:49:33,210

like it goes media attack whatever that

1089

00:49:39,980 --> 00:49:36,450

guy's name is political views on gun

1090

00:49:41,960 --> 00:49:39,990

issues there something like that I don't

1091

00:49:49,730 --> 00:49:41,970

know man just it's just crazy to me

1092

00:49:51,170 --> 00:49:49,740

I was whenever I was setting up my phone

1093

00:49:52,850 --> 00:49:51,180

like I have a password on my phone yeah

1094

00:49:53,510 --> 00:49:52,860

I put like to draw the pattern password

1095

00:49:55,850 --> 00:49:53,520

you know what I mean

1096

00:49:57,680 --> 00:49:55,860

yeah well I said like so I went to said

1097

00:49:58,970 --> 00:49:57,690

I had me I still haven't even set up all

1098

00:50:01,400 --> 00:49:58,980

my apps and [h__h] I've only had it for

1099

00:50:03,050 --> 00:50:01,410

five days but anyway so I go into my

1100

00:50:04,910 --> 00:50:03,060

settings just like for the password lock

1101
00:50:07,520 --> 00:50:04,920
on my phone and then I started going to

1102
00:50:11,600 --> 00:50:07,530
do and then I'm gonna read the options

1103
00:50:15,230 --> 00:50:11,610
real fast he goes walking security he

1104
00:50:17,960 --> 00:50:15,240
goes screen lock type pattern facial

1105
00:50:24,160 --> 00:50:17,970
recognition fingerprint scanner iris

1106
00:50:29,600 --> 00:50:26,870
we got a brand new foaming the iPhone X

1107
00:50:35,980 --> 00:50:29,610
is the same way yeah this is that this

1108
00:50:47,000 --> 00:50:40,940
don't know that's just propaganda new

1109
00:50:48,290 --> 00:50:47,010
that means hey man thank you for your

1110
00:50:54,410 --> 00:50:48,300
phone call I'm gonna move on we're gonna

1111
00:50:55,850 --> 00:50:54,420
wind down the show here real soon I got

1112
00:51:00,710 --> 00:50:55,860
a I got an article all right

1113
00:51:02,330 --> 00:51:00,720

go quick so apparently they did this

1114

00:51:04,460 --> 00:51:02,340

thing about 60 minutes from the stormy

1115

00:51:07,670 --> 00:51:04,470

Daniels porn star apparently had an

1116

00:51:09,350 --> 00:51:07,680

affair with Trump right yes so this is

1117

00:51:12,410 --> 00:51:09,360

stormy Daniels Donald Trump in Shark

1118

00:51:15,260 --> 00:51:12,420

Week he made me sit and watch that much

1119

00:51:17,000 --> 00:51:15,270

that made me daniels watch so let me

1120

00:51:19,700 --> 00:51:17,010

just read like the first there's like

1121

00:51:21,350 --> 00:51:19,710

five sentences or so stormy Daniels says

1122

00:51:22,670 --> 00:51:21,360

that when she'd knocked at Donald

1123

00:51:25,910 --> 00:51:22,680

Trump's private bungalow in Beverly

1124

00:51:27,440 --> 00:51:25,920

Hills Hotel in July 2007 she found these

1125

00:51:30,260 --> 00:51:27,450

Celebrity Apprentice figure already

1126
00:51:31,940 --> 00:51:30,270
engaged too busy to talk business are

1127
00:51:33,190 --> 00:51:31,950
jumping to what the adult films

1128
00:51:36,170 --> 00:51:33,200
with later described as extramarital

1129
00:51:37,730 --> 00:51:36,180
extramarital sex everything had to wait

1130
00:51:40,460 --> 00:51:37,740
Trump was glued like millions of others

1131
00:51:42,349 --> 00:51:40,470
in 70 countries to television I remember

1132
00:51:44,420 --> 00:51:42,359
arriving he was watching Shark Week

1133
00:51:46,549 --> 00:51:44,430
Daniels told Anderson Cooper in an

1134
00:51:47,990 --> 00:51:46,559
interview he made me sit there and watch

1135
00:51:52,069 --> 00:51:48,000
the entire documentary about shark

1136
00:51:57,950 --> 00:51:52,079
attacks this is what this is foreplay or

1137
00:51:59,960 --> 00:51:57,960
something but no we're gonna do it we're

1138
00:52:01,579 --> 00:51:59,970

gonna watch the Sharks all right no

1139

00:52:03,789 --> 00:52:01,589

we're gonna watch all the shots come on

1140

00:52:05,870 --> 00:52:03,799

we had the best shots

1141

00:52:08,329 --> 00:52:05,880

put the best shots we're gonna watch

1142

00:52:10,400 --> 00:52:08,339

these are Americans jobs okay I think of

1143

00:52:11,839 --> 00:52:10,410

that American chef but check out the

1144

00:52:15,680 --> 00:52:11,849

size of that shark it's like at least

1145

00:52:18,589 --> 00:52:15,690

two feet long - maybe four exactly

1146

00:52:21,500 --> 00:52:18,599

actually have audio of the interview if

1147

00:52:23,299 --> 00:52:21,510

you want to hear it China Chinese sharks

1148

00:52:26,960 --> 00:52:23,309

are biting people at American beaches we

1149

00:52:29,960 --> 00:52:26,970

can't have this yeah but uh sure

1150

00:52:35,810 --> 00:52:29,970

again I think I got the yeah I got this

1151
00:52:41,570 --> 00:52:38,930
Audio if I can he made me sit and watch

1152
00:52:43,880 --> 00:52:41,580
an entire documentary about shark

1153
00:52:45,140 --> 00:52:43,890
attacks it wasn't at that point of

1154
00:52:45,980 --> 00:52:45,150
business meeting it was just watching

1155
00:52:51,750 --> 00:52:45,990
Shark Week

1156
00:52:56,310 --> 00:52:54,359
and it's like the great white tiger

1157
00:52:58,230 --> 00:52:56,320
sharks upper jaws are not attached to

1158
00:53:00,420 --> 00:52:58,240
the skull so when the shark is ready to

1159
00:53:02,370 --> 00:53:00,430
bite they can push this jaw forward to

1160
00:53:04,020 --> 00:53:02,380
grab as much and it only makes common

1161
00:53:05,560 --> 00:53:04,030
sense fastest swimmers on the planet

1162
00:53:09,970 --> 00:53:05,570
except for one

1163
00:53:12,600 --> 00:53:09,980

I travel 30 hours to South Africa I

1164

00:53:16,840 --> 00:53:12,610

prepared for hours in the open water

1165

00:53:20,710 --> 00:53:16,850

this is gonna play on and on and on yeah

1166

00:53:23,440 --> 00:53:20,720

I guess Trump as a shark fetish at least

1167

00:53:26,440 --> 00:53:23,450

with porn stars Hey Joe you join the

1168

00:53:28,590 --> 00:53:26,450

show R at the end here yeah well the

1169

00:53:32,500 --> 00:53:28,600

Shark Week thing yeah it's ridiculous

1170

00:53:34,840 --> 00:53:32,510

yeah but I don't remember if we were

1171

00:53:36,640 --> 00:53:34,850

ever able to verify whether or not the

1172

00:53:40,620 --> 00:53:36,650

gorilla Channel thing was that a joke -

1173

00:53:43,450 --> 00:53:40,630

I believe that was confirmed to be fake

1174

00:53:50,860 --> 00:53:43,460

yeah I forgot that he ordered his staff

1175

00:53:53,860 --> 00:53:50,870

to get get him the gorilla Channel he's

1176
00:53:55,870 --> 00:53:53,870
not watching the gorillas fight because

1177
00:53:57,730 --> 00:53:55,880
that was the story then it was like he

1178
00:53:59,590 --> 00:53:57,740
only wants to see the gorillas fighting

1179
00:54:01,920 --> 00:53:59,600
he doesn't want to see him having sex or

1180
00:54:09,070 --> 00:54:01,930
finding food he just wants to see the

1181
00:54:12,220 --> 00:54:09,080
gorillas blood sports stars that's what

1182
00:54:13,770 --> 00:54:12,230
he wants to do this is our yes the bed

1183
00:54:17,890 --> 00:54:13,780
or watching Shark Week

1184
00:54:20,650 --> 00:54:17,900
veteran chief no matter what you think

1185
00:54:22,420 --> 00:54:20,660
about Republicans or Trump or whatever I

1186
00:54:25,540 --> 00:54:22,430
mean if you can't laugh at this [h__\h]

1187
00:54:27,940 --> 00:54:25,550
holy God dude that is just insane I had

1188
00:54:30,550 --> 00:54:27,950

not heard the shark it's great this is

1189

00:54:32,140 --> 00:54:30,560

the best bit of news I shouldn't ask

1190

00:54:35,740 --> 00:54:32,150

list about this if he's in a shark

1191

00:54:37,360 --> 00:54:35,750

League - well and so Ann Coulter had a

1192

00:54:39,160 --> 00:54:37,370

tweet although I have this little thing

1193

00:54:41,170 --> 00:54:39,170

as you guys are winding down but and

1194

00:54:43,450 --> 00:54:41,180

then I'll drop off because I just want

1195

00:54:45,010 --> 00:54:43,460

to hear you guys go on about something

1196

00:54:47,680 --> 00:54:45,020

that was shared in the slack earlier but

1197

00:54:51,670 --> 00:54:47,690

Ann Coulter's was saying that well the

1198

00:54:55,390 --> 00:54:51,680

stormy Daniels claimed that you know

1199

00:54:57,180 --> 00:54:55,400

Trump in her only had sex once and Ann

1200

00:54:59,920 --> 00:54:57,190

Coulter's tweet was something like

1201
00:55:01,810 --> 00:54:59,930
apparently if you want to get screwed

1202
00:55:05,320 --> 00:55:01,820
more than once by Trump you have to vote

1203
00:55:08,470 --> 00:55:05,330
for him and I was like whoa that's a

1204
00:55:10,190 --> 00:55:08,480
big-ass bird I will tell you this and I

1205
00:55:13,910 --> 00:55:10,200
said it very strongly

1206
00:55:16,400 --> 00:55:13,920
yeah he said it it can happen yeah

1207
00:55:18,980 --> 00:55:16,410
but then does so so Ann Coulter

1208
00:55:20,930 --> 00:55:18,990
obviously is she's she's highly

1209
00:55:23,420 --> 00:55:20,940
opinionated and she's turning on Trump

1210
00:55:24,770 --> 00:55:23,430
and then our boy Alex Jones shared in

1211
00:55:28,310 --> 00:55:24,780
the slack this afternoon

1212
00:55:33,560 --> 00:55:28,320
the Alex Jones formally saying he's off

1213
00:55:36,770 --> 00:55:33,570

the Trump train he's done killed here so

1214

00:55:39,160 --> 00:55:36,780

I'll I'll take the answer offline I just

1215

00:55:42,080 --> 00:55:39,170

thought that the it's a very interesting

1216

00:55:43,880 --> 00:55:42,090

that's all very interesting and please I

1217

00:55:44,360 --> 00:55:43,890

wish more people would laugh than freak

1218

00:55:46,310 --> 00:55:44,370

out

1219

00:55:49,250 --> 00:55:46,320

yeah I actually listen Alex Jones today

1220

00:55:52,100 --> 00:55:49,260

he you could hear Alex Young struggling

1221

00:55:54,380 --> 00:55:52,110

with the decisions that Trump is making

1222

00:55:56,750 --> 00:55:54,390

with even with the most recent

1223

00:56:00,110 --> 00:55:56,760

appointment of Bolton and then this new

1224

00:56:01,940 --> 00:56:00,120

tax plan that night this budget this one

1225

00:56:05,630 --> 00:56:01,950

section of the Omnibus Budget that he's

1226
00:56:09,110 --> 00:56:05,640
gonna sign in and he had strong opinions

1227
00:56:12,350 --> 00:56:09,120
about it he's not he also he danced

1228
00:56:14,240 --> 00:56:12,360
around it but alex is not all on board

1229
00:56:15,860 --> 00:56:14,250
anymore and he believes in my personal

1230
00:56:17,650 --> 00:56:15,870
vain that Trump is compromised by the

1231
00:56:20,390 --> 00:56:17,660
New World Order

1232
00:56:23,120 --> 00:56:20,400
he's got john bolton in there now so

1233
00:56:26,780 --> 00:56:23,130
yeah this is good yeah because this is

1234
00:56:28,870 --> 00:56:26,790
what out said that john bolton you're

1235
00:56:31,190 --> 00:56:28,880
about to get it that's what he said

1236
00:56:32,990 --> 00:56:31,200
they're saying i'm on the Trump train I

1237
00:56:34,850 --> 00:56:33,000
am NOT on the Trump train I'm on the

1238
00:56:40,430 --> 00:56:34,860

anything but Hillary Train

1239

00:56:43,640 --> 00:56:40,440

that's what yeah yeah I have one final

1240

00:56:45,770 --> 00:56:43,650

story it'll be quick okay let's police

1241

00:56:47,150 --> 00:56:45,780

are man arrested after juveniles saw him

1242

00:56:50,480 --> 00:56:47,160

masturbating in the hospital parking lot

1243

00:56:52,250 --> 00:56:50,490

okay that's nice no Pittsburgh

1244

00:56:54,500 --> 00:56:52,260

Pennsylvania man was arrested earlier

1245

00:56:55,550 --> 00:56:54,510

this month after people on multiple

1246

00:56:56,990 --> 00:56:55,560

people including juveniles saw him

1247

00:56:58,970 --> 00:56:57,000

masturbating in the Pittsburgh hospital

1248

00:57:01,460 --> 00:56:58,980

parking lot according to police two

1249

00:57:04,810 --> 00:57:01,470

juveniles said they saw 20th twenty

1250

00:57:09,170 --> 00:57:04,820

seven-year-old with Frederick Jack Myers

1251
00:57:11,240 --> 00:57:09,180
yeah may saw Frederick Jack Meyer

1252
00:57:12,710 --> 00:57:11,250
masturbating in this vehicle with the

1253
00:57:14,300 --> 00:57:12,720
door open in the parking lot of

1254
00:57:16,160 --> 00:57:14,310
Allegheny General Hospital in the

1255
00:57:18,920 --> 00:57:16,170
suburban camp and just for the record

1256
00:57:22,010 --> 00:57:18,930
people you shouldn't do this okay

1257
00:57:23,900 --> 00:57:22,020
well I'm wondering now is it like does

1258
00:57:25,940 --> 00:57:23,910
the hospital have any relevance to this

1259
00:57:27,799 --> 00:57:25,950
story is he on his way into the hospital

1260
00:57:30,019 --> 00:57:27,809
is he just now leaving the hospital and

1261
00:57:32,450 --> 00:57:30,029
they got a dick all fixed up and you can

1262
00:57:33,950 --> 00:57:32,460
use it again like Danny does you reach

1263
00:57:34,849 --> 00:57:33,960

stop and pump we don't know we don't

1264

00:57:36,620 --> 00:57:34,859

know what happened we need more

1265

00:57:38,750 --> 00:57:36,630

information I like that last name Jack

1266

00:57:43,849 --> 00:57:38,760

Mayer my Pappy was a jacquard is patty

1267

00:57:44,930 --> 00:57:43,859

before him family Jack Myers all right

1268

00:57:47,059 --> 00:57:44,940

that's it we're getting out of here

1269

00:57:49,789 --> 00:57:47,069

people thank you for tuning in and we'll

1270

00:57:51,039 --> 00:57:49,799

be back on Wednesday shablagoo thanks